

Paddy on the Landfill (Irish)

Artist: The Irish Experience **Album:** The Irish Experience **(Time:** 2:29)

Level: Intro to Advanced (Buck, Canadian and Flatfooting) Line Dance **Speed:** 121 BPM (recommend slowing it down)

Choreo: Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB 🇨🇦 website: www.kerriclogs.com

Sequence: A – B – C – B – D – B – E – B

Wait: fiddle warm up and 4 guitar strums then GO!! **LEFT FOOT** lead

Cues

Part A

2 Buck Basics
Buck Triple
2 Buck Basics
Buck Triple
Pitter Patter
2 Buck Basics
Pitter Patter
2 Buck Basics

Part B

2 Bucking Mule
Buck Mountain Goat
Buck Fancy Double
2 Bucking Mule
Sweat Step

Part C

Buck Run Canadian
2 Canadian Basics
Buck Joey
Buck Run Canadian
2 Canadian Basics
Buck Joey

Repeat Part B

Part D 1:18

Utah Skuffit
Syncopated Toe
Canadian Kicker
Utah Skuffit
Syncopated Toe
Canadian Kicker

Repeat Part B

Part E

2 Run Tennessee Downs
Coffey Step
Magnum
2 Run Tennessee Downs
Coffey Step
Magnum

Repeat Part B

Step Breakdown (in order of appearance)

Note: when starting buck styling you can choose which method of buck style you are comfortable with when replacing a rock step in any step

Buck Basics (heel ball heel ball)

DS HB HS
L RR LL
&a1 e& a2

Buck Basics (toe ball heel ball)

DS TB HS
L RR LL
&a1 e& a2

Buck Triple

DS DS DS HB HS
L R L RR LL
&a1 &a2 &a3 e& a4

Pitter Patter

DS HB HB HB HB HB HS
L RR LL RR LL RR LL
&a1 e& a2 e& a3 e& a4

Bucking Mule

(xif)
DS SK Hclk JMP TB KK Hclk
L R L R LL R L
&a1 & 2 & a3 & 4

Buck Fancy Double

DS DS HB HB HB HB
L R LL RR LL RR
&a1 &a2 e& a3 e& a4

Buck Mountain Goat

(xif) (b) (ots) (xib)
DS HB TS HB HB BA SL
L RR LL RR LL R R
&a1 e& a2 e& a3 & 4

Sweat Step

DS H(w) Htch S R HS STA STO (p) S TB TB TB TB BA SL
L R L L R LL R R L RR LL RR LL R R
&a1 & a 2 & a3 & 4 & 5 e& a6 e& a7 & 8

Buck Run Canadian

DS TB HB Jmp TB Jmp TB Jmp TB HB HS DS DT HOP Tch
L RR LL R LL R LL R LL RR LL R L R L
&a1 e& a2 & a3 & a4 & a5 e& a6 &a7 e& a 8

Canadian Basic

DS DT HOP Tch
L R L R
&a1 e& a 2

Buck Joey

(xib) (ots) (ots) (xib) (ots) (ots)
DS TB HS HS TB HS HS
L RR LL RR LL RR LL
&a1 e& a2 e& a3 e& a4

ABBREVIATIONS**Steps:**

BA – ball
 DS – double step
 DT – double toe
 H(w) - heel with weight
 HB – heel ball
 Hclk – heel click
 Hop – hop
 HS – heel step
 Htch – heel touch
 JMP – jump
 KK - Kick
 S – step
 SK – skuff
 SL – slide
 STA – Stamp (no weight)
 STO – Stomp (weight)
 TB – toe ball
 Tch – touch
 TNDN – Tennessee down
 TNUP – Tennessee up
 Ttap – toe tap

Directions:

(b) – behind
 (ots) – out to side
 (xib) – cross in behind
 (xif) – cross in front

Utah Skuffit

DS	DT	Hclk	S	TB	HB	SK	Hclk	S	TB	HB	SK	Hclk	S	SK	Hclk	S	SK	Hclk
L	R	L	R	LL	RR	L	R	L	RR	LL	R	L	R	L	R	L	R	L
&a1	&a	2	&	a3	e&	a	4	&	a5	e&	a	6	&	a	7	&	a	8

Syncopated Toe

DS	Ttap	Ttap	S	Ttap	HOP	S
R	L	L	L	R	L	R
&a1	&	2	&	3	&	4

Canadian Kicker

DS	DT	HOP	Tch	KK	S	TB	HS
L	R	L	R	R	R	LL	RR
&a1	e&	a	2	&	3	e&	a4

Run Tennessee Down (TNDN)

DS	SK	Pop	Flap	Step	(skuff pop flap step is the Tennessee down part)
L	R	R	R	R	
&a1	e	&	a	2	

Tennessee Up (TNUP)

SK	Pop	Flap	Hclk	(skuff pop flap up is the Tennessee up part for the next step)
R	R	R	L	
e	&	a	2	

Skuff – brushing up with the heel of the foot

Pop – popping the supporting foot's toe up and dropping it (can be replaced with a hop)

Flap – a backwards brush (the last 1/2 of a DT)

Coffey Step

DS	TNUP	TB	HB	BA	SL
L	R	RR	LL	R	R
&a1	e&a2	e&	a3	&	4

Magnum

DS	DT	Hclk	(p)	S	TB	HS	DS	BA	SL	DS	TNDN (or Drag S)
L	R	L	&	R	LL	RR	L	R	R	L	R
&a1	&a	2	&	3	e&	a4	&a5	&	6	&a7	e&a8