

Leaving of Liverpool

Level: Easy Intermediate
Artist: Shamrock
Choreo: Jenny Neal. Rise 'n' Shine Cloggers djneal2@hotmail.com
Sequence: A, B, C, B, D, E, B, F, D, A, B*, B*, F
Intro: Wait 8 beats AFTER SLOW INTRO

Beats Cues

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Part A (32 beats)

8 Double Slur Vine
 4 Travelling Pivot ($\frac{1}{2}$ Left) *CHOG OVER TOUCH BACK*
 4 2 Basics
 16 **Repeat opp. footwork**

Part B (32 beats)

8 2 Hard Steps *FLATLANDER*
 4 Karate ($\frac{1}{2}$ Left)
 4 Fancy Double
 16 **Repeat**

Part C (32 beats)

8 Samantha Basic Brush
 4 Cotton Eyed Joe
 4 Triple
 16 **Repeat - opposite FOOTWORK**

Part B (32 beats)

8 2 Hard Steps *FLATLANDER*
 4 Karate ($\frac{1}{2}$ Left)
 4 Fancy Double
 16 **Repeat**

Part D (32 beats)

4 Sashay
 4 Triple ($\frac{1}{4}$ Left)
 24 **Repeat 3 More Times**

Part E (32 beats)

8 High Horse
 4 Vine Kick Turn ($\frac{1}{2}$ Left)
 4 Chain (R)
 16 **Repeat**

Part B (32 beats)

8 2 Hard Steps
 4 Karate ($\frac{1}{2}$ Left)
 4 Fancy Double
 16 **Repeat**

Part F (32 beats)

8 Easy Corrs Walk
 4 Stomp Double
 4 2 Basics
 16 **Repeat opp. Footwork**

Part D (32 beats)

4 Sashay
 4 Triple ($\frac{1}{4}$ Left)
 24 **Repeat 3 More Times**

Part A (32 beats)

8 Double Slur Vine
 4 Travelling Pivot ($\frac{1}{2}$ Left)
 4 2 Basics
 16 **Repeat opp. footwork**

Part B* (32 beats)

8 2 Hard Steps
 4 Karate ($\frac{1}{2}$ Left)
 4 Fancy Double ($\frac{1}{4}$ Left)
 16 **Repeat**

Part B* (32 beats)

8 2 Hard Steps
 4 Karate ($\frac{1}{2}$ Left)
 4 Fancy Double ($\frac{1}{4}$ Left)
 16 **Repeat**

Part F (32 beats)

8 Easy Corrs Walk
 4 Stomp Double
 4 2 Basics
 16 **Repeat Opp. Footwork**



Step Definitions: - Leaving of Liverpool

DOUBLE SLUR VINE (8):

DS SLR-S(XIB) DS DS(XIF) DS SLR-S(XIB) DS RS
L R R L R L R R L RL
&1 & 2 &3 &4 &5 & 6 &7 &8

TRAVELLING PIVOT(4):

DS DS(XIF) DS(PVT 1/2) S (LOOPING MOTION WITH PIVOT)
L R L R
&1 &2 &3 & 4

BASIC(2):

DS RS
L RL
&1 &2

HARD STEP(4):

DT(BK) H BR(FWD) H DS RS
L R L R L RL
& 1 & 2 &3 &4

KARATE(4):

DS K(PVT 1/2 L) (P) S DR SL
L R R R R
&1 & 2 & 3 & 4

FANCY DOUBLE(4):

DS DS RS RS
L R LR LR
&1 &2 &3 &4

SASHAY(4):

-(LIKE GALLOPING SIDEWAYS)

(P) S(OTS) S(BS) S(OTS) S(BS) S(OTS) S(BS) S(OTS)
L R L R L R L
& 1 & 2 & 3 & 4

COTTON EYED JOE(4):

K(XIF)/DR SL K(X)/DR SL DS RS
L /R R L /R R L RL
& 1 & 2 &3 &4

TRIPLE(4):

DS DS DS RS
L R L RL
&1 &2 &3 &4

HIGH HORSE(8):

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL DS DS RS
L R L R L R L L /R R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

VINE KICK TURN(4):

DS DS(XIB) DS K-(TRN 1/2 L) H
L R L R L
&1 &2 &3 & 4

CHAIN: (MOVE R)

DS RS RS RS
L RL RL RL
&1 &2 &3 &4

EASY CORR'S WALK(8):

(P) STA (P) STO (P) S DS RS DS RS BR H
L L R L RL R LR L R
& 1 & 2 & 3 &4 &5 &6 &7 & 8

STOMP DOUBLE(4):

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

SAMANTHA BASIC BRUSH: (8)

DS DS(XIF) DR S DR S RS DS RS BR SL
L R R L L R LR L RL R L
&1 &2 & 3 & 4 &5 &6 &7 & 8