

# DANCE ABOVE THE RAINBOW

Ronan Hardiman

Intermediate Level Line

Music: Feet of Flames

Celtic - Moderate Speed

Choreo: Lorrie Swift, #208, 262 Kinney Ave, Penticton, B.C. V2A 3N9

Wait 16 Beats Start Left Foot Sequence: A-B-C-Break-A-B-D-E

## PART A (32 beats)

- (4) 1 Heel Rock
- |                |           |           |           |           |
|----------------|-----------|-----------|-----------|-----------|
| <u>L</u>       | <u>Ds</u> | <u>St</u> | <u>St</u> | <u>St</u> |
| R              | H(wt)     | R         | H(wt)     |           |
| &1 & 2 & 3 & 4 |           |           |           |           |
- 
- (4) 1 Triple
- |                |           |          |    |  |
|----------------|-----------|----------|----|--|
| <u>L</u>       | <u>Ds</u> | <u>R</u> |    |  |
| R              | Ds        | Ds       | St |  |
| &1 & 2 & 3 & 4 |           |          |    |  |
- Repeat all the above same footwork, then do:
- (8) 2 Touch Pigeon
- |                |           |          |               |              |             |
|----------------|-----------|----------|---------------|--------------|-------------|
| <u>L</u>       | <u>Ds</u> | <u>H</u> | <u>H(out)</u> | <u>H(in)</u> | <u>Lift</u> |
| R              | T Tch     | Dt       | H(out)        | H(in)        | Sl          |
| &1 & 2 & 3 & 4 |           |          |               |              |             |
- 
- (8) 2 Crossover Tap Back
- |                |           |          |          |          |
|----------------|-----------|----------|----------|----------|
| <u>L</u>       | <u>Ds</u> | <u>H</u> | <u>H</u> | <u>H</u> |
| R              | Dt(xf)    | Dt(ux)   | T tch(b) |          |
| &1 & 2 & 3 & 4 |           |          |          |          |

## Part B(32 BEATS)

- (4) 1 Flange
- |            |               |              |           |           |
|------------|---------------|--------------|-----------|-----------|
| <u>L</u>   | <u>Ds(xf)</u> | <u>Break</u> | <u>St</u> | <u>St</u> |
| R          | Break         | St           | Break     | R         |
| &1 2 3 & 4 |               |              |           |           |
- 
- (4) 1 Triple (1/4 L)
- |          |           |                |   |  |
|----------|-----------|----------------|---|--|
| <u>L</u> | <u>Ds</u> | <u>R(1/4L)</u> |   |  |
| R        | Ds        | Ds             | S |  |

## PART C(32 beats)

- (8) 1 High Horse
- |                            |           |          |          |           |             |           |          |
|----------------------------|-----------|----------|----------|-----------|-------------|-----------|----------|
| <u>L</u>                   | <u>Ds</u> | <u>H</u> | <u>H</u> | <u>Ba</u> | <u>Lift</u> | <u>Ds</u> | <u>R</u> |
| R                          | Dt(xf)    | Dt(ux)   | Ba       | Ba        | Sl          | Ds        | St       |
| &1 & 2 & 3 & 4 & 5 & 6&7&8 |           |          |          |           |             |           |          |
- 
- (4) Pushoff Left
- |                |           |              |               |               |
|----------------|-----------|--------------|---------------|---------------|
| <u>L</u>       | <u>Ds</u> | <u>S(os)</u> | <u>St(os)</u> | <u>St(os)</u> |
| R              | R         | R            | R             |               |
| &1 & 2 & 3 & 4 |           |              |               |               |
- 
- (4) Pushoff Right
- 
- (8) 1 High Horse
- 
- (8) 4 Hop Cross Touch
- |                         |            |          |                |            |          |                |
|-------------------------|------------|----------|----------------|------------|----------|----------------|
| <u>L</u>                | <u>Hop</u> | <u>H</u> | <u>Tch(xf)</u> | <u>Hop</u> | <u>H</u> | <u>Tch(xf)</u> |
| R                       | Tch(xf)    | Hop      | H              | Tch(xf)    | Hop      | H              |
| 1 & 2 3 & 4 5 & 6 7 & 8 |            |          |                |            |          |                |



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**BREAK(32 beats)**

(8) 1 Fisher Step      L Ds H Tch(os) Toe H(xf) H R  
                                  R Dt(xf) Toe H(xf) H Tch(os) Ds S  
                                  &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

(4) 2 Reverse Flea Flickers      L Dt(xf) Ds H  
                                  R H Dt(xf) Ds  
                                  & 1 & 2 & 3 & 4

(4) 1 Fancy Double      L Ds R R  
                                  R Ds St St  
                                  &1 & 2 & 3 & 4

**Repeat All Part A: Heel Rock, Triple, Heel Rock, Triple, 2 Touch Pigeons, 2 Crossover Tap Back**

**Repeat All Part B: 4 Flange Turn & triple**

**PART D(32beats)**

(8) 4 Triple Sequence      L Ds Ds S Ds Dt R  
                                  Ds Dt R Ds Ds S  
                                  &1&2&3 @& @4 & 5&6&7 @& @8

**PART E(48beats)**

(4) 2 Irish Basics      L St Hop Sto(f) Dt St(b)  
                                  R Dt St(b) St Hop  
                                  1 @& @ 2 & 3 @& @ 4

(4) 1 Irish Triple      L St Hop Dt St(b) Hop  
                                  R Sto(f) Dt St(b) Hop Dt St(b)  
                                  & 1 @& @ 2 @& @ 3 @& @ 4

**Repeat the above Opposite footwork but ending Irish triple with a RS for a left foot lead**

(4) 2 Canadian Basics      L Ds Hop(1/4L) Dt T Tch  
                                  R Dt T Tch Ds Hop(1/4L)  
                                  &1 @& @ 2 & 3 @& @ 4

(4) 1 Fancy Double      L Ds R R  
                                  R Ds St St  
                                  &1 & 2 & 3 & 4

**Repeat all the above same footwork to face front**

(4) 1 Triple Stamp fwd      L Ds Ds H  
                                  R Ds Sta  
                                  &1 & 2 & 2 & 4

(4) 1 Triple Toe back      L Ds Hop Hop  
                                  R Ds Dt T tch(b) S(f)  
                                  &1&2& @ 3 @ & 4

(4) 2 Canadian Basics (1/4L each)

(4) 1 Fancy Double

**Repeat all the above same footwork to face front**

(8) 1 Canadian Vine (3/4R)      L Ds Ds Ds Ds(xf) Hop  
                                  R Ds(xf) Ds(xb) Ds Dt T Tch  
                                  &1&2 & 3 & 4 & 5 & 6 & 7 @& @8

(4) 2 Canadian Basic (1/4R each)

(4) 1 Triple (1/4R)

**Repeat all the above same footwork to face front.**