

TWO-STEP ROUND THE CHRISTMAS TREE

MUSIC: Suzy Bogguss,

CHOREO: Dee Dick, for THE SHUFFLIN' SHOES

PARTNERS - (Boys on L, girls on R); Begin in a column

INTRO: Wait 4, begin L.

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2 Basics forward; *4 basics into circle facing in - Now LEFT foot's free.

(* 1st couple goes fwd then turns in; 2nd cpl goes L; 3rd goes R; 4th/5th go L/R)

A

NOW Step with 2 basics (Turn to face on #1, balance on #2)

Star Through Triple (now facing out)

2 Toe Backs & Triple Move toward center of circle

REPEAT Star Through (now we're facing in), Toe Backs, & Triple (rotate each couple DLOD to face out on the triple)

Break 1 (facing out)

Pushoff Brush DS-RS-RS-Br-SI
L RL RL R L

Toe Steps & Basic T-S-T-S-DSRS (boys move back to middle)
R R L L R LR (girls turn R to face in)

Everybody take hands now.

B

Alamo Ring for 32 beats: (Boys drop own R hand 1st & always turn by the Left)

Rockin' Chair (L lead) in place – **Triple (L lead)** to roll - Now girls are facing out & boys in

Do 3 more of these, alternating footwork; boys are moving DLOD and girls RLOD.

On the last triple boys move up to join girls in promenade position.

Break 2

8 Basics - 1st 2 couples move L & R into front line; other 2 or 3 couples move into back line. On last basic turn to face and shift hands to BUTTERFLY position. Rotate so that your LEFT shoulders are in line. (Note: if all get into position on the first 4 basics, all rotate once on the second 4 beats)

C

Side Car & Triple, begin L: A Rockin' Chair where you pull your partner toward you on the Brush and back up on the basic. Now rotate ½ RLOD, still in Butterfly position, on the Triple. Repeat, opposite footwork, turning to face front (roll the girl out) as you finish the triple.

#1 – Left shoulder/Left shoulder and rotate RLOD

2 – Right shoulder/Right shoulder and rotate DLOD & girl rolls out

D(Bridge)

New Flame & Triple Sto-DT-DT-Tch(ib)-H-H-SI DS-DS-DS-RS (trade places w/partner)

L R R R LL R L R L RL

Flares & Mountain Goat DT-R-S-DT-R-S DS-S(if)-S-S(ots)-S(if)-S-SI Girls move fwd)

R RLR R L R L RL R LL

REPEAT, opposite footwork, moving opposite direction

AND - Girls end the Mountain Goat with a step on the LEFT foot instead of a slide on the right.
Now we're ready to "Mirror."

E (Boys on LEFT foot, Girls on RIGHT)

Cotton Eyed Joe - turn away from partner on the basic

Devil Step in place - Sto-DS(xif)-S-SI-S-SI

REPEAT, opposite footwork & turning back toward front on the basic.

Pushoff, moving away from partner, then Dr-S-Dr-S-Dr-S-*S-SI.

Repeat, moving toward partner on Pushoff. *GIRLS DO S-S instead of S-SI second time.

Break III - EVERYONE BEGIN L.

Rocking Chair & Triple

2 Kick & Basic, Fancy Double.

F - Now back into the column.

DbI Basic Drag & *DS-*DS-RS-Dr-S-Sto-DS-DS-RS

Stomp'n'Double L R LR R L R L R LR

* Make this a DS(xib) as needed to move where you need to be.

REPEAT to move into column

Front couple makes an arch on the 2nd Stomp'n'Double, turning to face on the Stomp.

G -Ending

Do 12 Basics, each couple splitting after clearing the arch, going to the back, then joining up again. On Basic # 12, boys do the basic - girls do DS-DS to get RIGHT foot free. At the same time turn to face in ballroom position and do 4 One Steps (Step-Close-Step) to go into ending pose.