

SANTA CLAUS IS COMING TO TOWN

Instrumental
Artist: Unknown

Choreography: Elaine Bender
Christmas Dance 2004

Hold 8 counts

PART A

Double Up	DS L	Dble up R		Toe (x in front) R		Heel L	Toe (side) R	Heel L
Stomp Double		Turning 3/4 Right		Stomp R	DS L	DS R	RS LR	
Travelling Shoes Triple	DS L	out Both	in B	out B	in B	out B	in B	Right Triple turn to face back

REPEAT - Double up, Stomp Double, Travelling Shoes, Triple to face front

PART B

Half Vine Charleston	DS L	DS(xif) R	DS L	DS (xib) R	DS L	T(front) R	H L	T(back) R	H L	Brush up R
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REPEAT - Half Vine and Charleston with OPPOSITE footwork

PART C

Pulley Joey	DS L	Kick R	Bend	DS R	RS LR	DS L	Back R	Side L	Side R	Back L	Side R	Side L
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REPEAT - Pulley and Joey with OPPOSITE footwork

PART D

Cowboy	DS L	DS R	DS L	Brush across R	DS R	RS LR	RS LR	RS LR				
Sailor Triple back	DS (xif) L	Flange R	Flange L	Flange R	DS(xif) R	Flange L	Flange R	Flange L	DS L	DS R	DS L	RS RL

REPEAT everything with OPPOSITE footwork - Right Cowboy, Right Sailor, Left Sailor, Right Triple back

PART E

Drag It	DS L	RS RL	Drag L	Step (xif) R	RS LR	Drag R	Step (xif) L	RS RL	DS R	RS LR
Karate Turn Fancy Double	DS L	Kick (turn to back) R	Left turn	DS R	RS LR	DS L	DS R	RS LR	RS LR	

Back Row turns to front on Fancy Double. Front Row - Fancy Double in place

PART F

Mountain Goat Two Basics	DS L	RS RL	RS RL	Ball Slide R	DS L	RS RL	DS R	RS LR
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Rows pass one another

Mountain Goat
Two Basics Row on the back turns to face front

PART A, B, C, D, E, F. Row 2 is on front. Two rows change back on Part F.

ENDING

Double up as in Part A.	Stomp R	DS L	DS R	Brush Up L
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Addendum for group performance.

PART A

Double Up, Stomp Double, Travelling Shoes Triple. Repeat same footwork

PART B

Half Vine, Charleston. Repeat, opposite footwork.

PART C

Pulley, Joey. Repeat, opposite footwork

PART D

Cowboy, Sailor Triple back. Repeat, opposite footwork

PART E Substitute

Two Triples to make columns. Left and then Right.

Two Pump Touches (DS, Kick out, Touch across, Touch out). Left and then Right

PART F Substitute

Two Basics, turning either to the Left or to the Right to switch sides.

Travel on Left Triple

Two Basics (Right and then Left) turn to face front

Right Triple forward or back, to change rows.

PART A – PART B – PART C – PART D

PART E

Drag It, Karate Turn, Fancy Double (back row turns faces front, front row remains facing back)

PART F

Mountain Goat, 2 Basics – Rows pass one another.

Mountain Goat, 2 Basics – Row on the back turns to the front.

ENDING