JINGLE BELLS

Music: The Gemini Twins (We got it as an \$0.88 download from Wal-Mart.com)

Speed: Mach 7 © (We usually dance it at -5, thanks to Audacity)

Choreo: Dee Dick and the Shufflin' Shoes Cloggers (clogndee@gmail.com)

High Intermediate Level

Intro: Wait 4, begin L; begin in 2 rows

Intro

Stagger Vine + DS-DS-S-Clap-S-S-S-Clap-S-DS-RS-RS (10 beats) L R L R L R L R LR LR Skuffies & Fancy S-Sk-Sl-HHit-S-Sk-Sl (fwd)-DS-DS-RS-RS (back)

LRLR RL R L R LRLR

Brenda DS-H-Sl-TTch (ib)-Sl-DT-Sl-Tch (xif)-Sl-Sta-Sl-DSRS

LRLR LRLR LRLRLR

Skuffies & Triple S-Sk-Sl-HHit-S-Sk-Sl (fwd)-DS-DS-RS(back)

LRLR RL R L RL RL

Verse 1

Whirlwind DS-DS(ib)-RS-Dr-S-DS-DS-RS (1/4 L)

L R LRR LL R L R LR

MJ Wizard DS-DS (ib)-R-H-Flap-S-R-H-Flap-S-DS-DS (¼ L)

L R L R R L R L R L R *Repeat, same footwork, end facing front*

Chorus

Stomps & Stuff Sto-DT-Sto-DSRS-Br-Sl

L R R L L R LR L R

Black Mountain & Basics DS-S/H-S/H-S/TTch (1/4 L)-S/H-SI-DSRS (1/4 L)-DSRS

L L/R L/R L/R R/L R L R L R

Repeat, end facing front

Break (into a circle with every other person facing DLOD/RLOD)*

Skuffies & Fancy S-Sk-Sl-HHit-S-Sk-Sl-DS-DS-RS-RS

LRLR RL RLRLR

Skuffies & Fancy S-Sk-Sl-HHit-S-Sk-Sl-DS-DS-RS-RS

LRLR RL RLRLR

* If an odd number, one person dances the steps in the middle of the circle and becomes the middle person in the back row when you come out of the circle

Kathy's Progression

Turkey Basic & 2 Basics Dr-H-Flap-S-DSRS-DSRS (pass one person on basics)

Repeat 3 times for a total of 4

Skuffies & Fancy S-Sk-Sl-HHit-S-Sk-Sl-DS-DS-RS-RS into 2 rows

LRLR RL RLRLR

V	6	rc	6

Clogover Stomp DS-DS(xif)-DS-Hop-S(½ R)-Sto-Sto-DS-DS-RS

Fancy Flare & Triple DS-DT(ots)-RS-RS-DS-DS-RS

L R RLRLR L R LR

* Repeat to face front*

Chorus**

Stomps & Stuff Sto-DT-Sto-DSRS-Br-Sl

RR LL RLRL R

Black Mountain & Basics DS-S/H-S/H-S/TTch (1/4 L)-S/H-SI-DSRS (1/4 L)-DSRS

L L/R L/R L/R R/L R L R L R

Repeat, end facing front

End

Brenda Basic DS-H-Sl-TTch (ib)-Sl-DT-Sl-Tch (xif)-Sl-Sta-Sl-DSRS

LRLR LRLR LRLRLR

Shave & a Haircut S-DS (xif)-S (p)-S (ots)-S (xif)

LR L R L

** We went into one row during this last chorus:

- On the first Black Mountain, back row travels the "scoots" forward and front row does not. This moves the 2 rows halfway to where you want to end up.
- On the second Black Mountain, the front row travels the "scoots" into the windows in the back row. Now you're into the one row you want.
- Use the 2 basics at the end of that second Black Mountain to set your one row.

*** The one row thing works best with a maximum of 9 dancers; with more, it's just almost too hard to achieve the straight line you want to show!

HAVE FUN!!!

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