

CAROL OF THE BELLS

Choreo: The Shufflin' Shoes Intermediate steps, tricky floorwork! 2:13
Music: The Gemini Duo, A Fiddlers' Christmas

Intro: Wait the 4 drum beats, begin on outside foot in a row (R side of row = R lead; L side = L lead).

Intro (Verse)

{Slip Basic, Basic Rocking Chair Turn $\frac{1}{2}$ } x 4

Center dancer(s) step forward on first step; do 3 more in contagion till all are in the V formation; on # 4 everyone turns to the front (some will have to do a 360°)

Chorus (still mirrored)

Jubilee & Flares S-DS(xif)-S-DS(ib)-S-DT(ots)-RS-DT(ots)-RS
Repeat Jubilee and Flares; R leaders end with a change-up for L lead.

Verse

Cowboy, Devil Step, 2 Basics –collapse the V into 2 rows

Repeat the sequence in 2 rows, flipping the Cowboy this time and turning the 2 basics to return to front

Repeat the **Chorus** as above, still in 2 rows

Verse

Reel – 16 basics. The 2 center dancers in front row turn towards each other to start the reel. Everyone dances in a "figure 8" around the formation; go into 2 rows on basics # 15 – 16. Probably won't end up where you started.

Funky Chorus

Jubilee & Flares

Synco Gallop beginning R: S-T(p)-S-H-S-T(p)-S-H-S-S S-T(p)-S-H-S-T(p)-S-H-S
(GET READY FOR MOVIN' RIGHT ALONG!)

Verse

Movin' Right Along opposite directions (Back row turns $\frac{1}{4}$ L instead of stepping across)

Movin' Right Along DS(xif $\frac{1}{4}$ R)-H-Close-Ba-Close-H-Close-DS-DS-DS-RS
L R L R L R L R L R L R LR

Chorus

Jubilee & Flares into cross formation

Verse

Rotating Columns (H-pull-Basic – Triple) X 4

Chorus

Jubilee & Flares into one column

Ending

Rhythm Step & Triple X 2 S-R-S-S-R-S-S DS-DS-DS-RS S-R-S-S-R-S-S DS-DS-DS-RS

(6-counts X 3) Slip Basic-Rocking Chair in place, alternating footwork; then one last Step (R).

Note: this number looks great when performed by either 9 or 11 dancers, but can be done with fewer.

Section Notes:

Intro (Verse 1)

Move order: # 1- Center + 2; # 2 – next 4 (2 either side); # 3 – outside 4; use 4th sequence to align the V

Chorus 1

Legs of V move toward, then away from, each other – still mirrored footwork until end of last Flare, when R side dancers do a change-up to effect a L foot lead

Verse 2

- Collapse the V into 2 rows on the first sequence (positions # 3 and 4 back from the point do not move and become the anchors for the 2 rows)
- Flip the Cowboy on the second sequence and turn the 2 Basics to get back to front

Chorus 2

As written

Verse 3

Reel – 2 center dancers in front row turn towards each other to start the reel; others follow making Figure 8s for 13 basics. Use last 3 basics to re-align into 2 rows.

Chorus 3

First sequence – as written

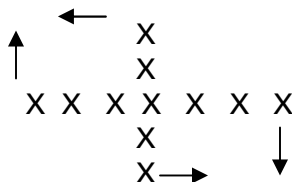
Second sequence – NOBODY TURNS; instead, back row will turn L to begin Movin' Right Along

Verse 4

Back row turns the final triple to face the front

Chorus 4

Into cross formation:



The odd dancer will be the "pivot pole" in the center and dance in place.

Verse 5

Rotating columns: groups of 2 pass through groups of 3

Chorus 5

One vertical column; alternating dancers will face opposite directions; odd dancer will become the point at the back.

Ending

Into a V on the first 16 counts. Each dancer simply travels forward laterally except for the pivot dancer who becomes the point at the back. All turn to face the front on the second triple.

Remaining steps in the V, with dynamics ("power clog" first 6 count; normal volume on the second; soft on the last).