

ANOTHER ROCK & ROLL CHRISTMAS

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Artist: Christmas Review Level: Easy
CD: Merry Christmas Everyone
2006, Red Sauces Records
Genre: Pop Tempo: Moderate

INTRO 4 count of 8 (32 beats)

PERFORMANCE VERSION 9-17-09

Dancers in 3 groups facing back:

- 1st Count of 8: Hold
2nd Count of 8: Group 1 turns to front
3rd Count of 8: Group 2 turns to front
4th Count of 8: Group 3 turns to front

VERSE 4 counts of 8 (32 Beats)

| | | | | | | | | |
|---------|----|----|----|----|----|----|----|----|
| 1, 1, 3 | DS | RS | DS | RS | DS | DS | DS | RS |
| | L | RL | R | LR | L | R | L | RL |

Groups travel on 1, 1, 3 to make 2 lines

| | | | | | | | | |
|---------------|----|----------|----|----|----|----|----|----|
| Rocking Chair | DS | Brush up | DS | RS | DS | DS | DS | RS |
| Triple | R | L | L | RL | R | L | R | LR |

| | | | | | | | | |
|------------------|----|----|----|----|----|----|----|----------------|
| 1, 1, Chain Turn | DS | RS | DS | RS | DS | RS | RS | RS (full turn) |
| Left | L | RL | R | LR | L | RL | RL | RL L |

| | | | | | | | | |
|------------------|----|----|----|----|----|----|----|----------------|
| 1, 1, Chain Turn | DS | RS | DS | RS | DS | RS | RS | RS (full turn) |
| Right | R | LR | L | RL | R | LR | LR | LR R |

CHORUS 4 counts of 8 (32 Beats)
Triple Twist DS DS (xif) Double Twist Twist Twist
L R L

| | | | | | | | | |
|--------------|----|----------|----|----|--|--|--|--|
| Fancy Triple | DS | DS (ixf) | DS | RS | | | | |
| | R | L | R | LR | | | | |

| | | | | | | | | | | |
|---------------|----|----------|------|---|------|---|----|----|----|----|
| Samantha | DS | DS (xif) | Drag | S | Drag | S | RS | DS | DS | RS |
| (Turning ½ L) | L | R | R | L | L | R | LR | L | R | LR |

Triple Twist
Fancy Triple

| | | | | | | | | |
|---------------|----|---------------|----|----|--|--|--|--|
| Turn to front | DS | Slur ½ turn L | DS | RS | | | | |
| | L | R | R | LR | | | | |

| | | | | | | | | |
|-----------------|----|----|----|----|--|--|--|--|
| Running Doubles | DS | DS | DS | DS | | | | |
| Change Lines | L | R | L | R | | | | |

VERSE**CHORUS****BRIDGE**

2 counts of 8 (16 Beats)

| | | | | | | | | | | |
|------------|------|------------|----|------|------------|----|----|----|----|----|
| Kick Cross | Kick | Step (xif) | RS | Kick | Step (xif) | RS | DS | RS | RS | RS |
| Push Off | L | L | RL | R | R | LR | L | RL | RL | RL |
| Kick Cross | Kick | Step (xif) | RS | Kick | Step (xif) | RS | DS | RS | RS | RS |
| Push Off | R | R | LR | L | L | RL | R | LR | LR | LR |

PART B 4 counts of 8 (32 Beats)

| | | | | | | | | | |
|------------------|---------|---------------|---------------|-----------------|-----------|---------------|---------|----------------|----------|
| Step Over Vine | DS L | DS (xif) R | DS L | Step (xib) R | DS L | DS (xif) R | DS L | RS RL | |
| Triple Boogies | DS L | DS R | DS L | RS (xib) RL | DS R | DS L | DS R | RS (xib) LR | |
| Turn Around Vine | | DS R | DS (xif) L | Full Turn to R | Step L | DS R | DS L | DS R | RS LR |
| Triple Boogies | DS L | DS R | DS L | RS (xib) RL | DS R | DS L | DS R | RS (xib) LR | |

CHORUS**ENDING** Basics to travel to formation and pose!

Music is edited and fading.

Elaine is Clogging Director for the Bruce Lea Dance Factory, Fort Worth, Texas