

CLOGPENDIUM[©] of Canadian Clogging Choreography

Welcome to the **SIXTH** edition of the Canadian Clogging Choreography CLOGPENDIUM[©]. A compendium, as defined in the Miriam-Webster Dictionary, is a collection or compilation of a topic so here is a compilation of clogging cue sheets written by Canadian Clogging Choreographers.



Sorry for the delay, I was waiting for a few more contributions. This issue is a slight one but some great routines. Hopefully the next issue will have a few more contributions. HUGE thank you to Gerald, Pauline and Wayne for taking the time to send in your choreography.

The CLOGPENDIUM[©] of Canadian Clogging Choreography will be shared on my website www.kerriclogs.com and in the [Canadian Cloggers](#) Facebook group (membership is limited to those living in Canada) and beyond by your sharing of it.

To submit, please email kerriclogs@hotmail.com and please include the subject line: CLOGPENDIUM submission.

Next deadline is March 31, 2019 for an April 15, 2019 publication date.

Submission Requirements:

- Choreographer must be Canadian
- Please include contact information on your cue sheet
- Choreography must be original
- Microsoft Word or PDF files accepted
- Bonus points if you choreograph a routine using music from a Canadian artist
- By submitting/contributing, you give permission for the cue sheet to be shared.

Thank you for sharing and supporting this publication,

Kerri Orthner

Contributing Choreographers:

Gerald Laking
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BLUE MOON OF KENTUCKY

Artist: Ricky Skaggs & John Fogerty Albumn: Big Mon, Sing the Songs of Bill Monroe
 This song is very difficult to locate today. It may be necessary to download from YouTube using John Fogerty's name and the song title. Delete the slow music intro, 34.5 seconds

Choreo: Gerald Laking Level: Easy Intermediate
 West End Cloggers
 gblaki@hotmail.com Intro: Wait 8 Beats

Note: All steps are written starting with the Left foot, convert to Right foot as necessary.

KENTUCKY LOOP - DS DR S_{xif} DS SL/LOOP_{ib} S_{xib}
 L L R L R L R L R L R
 &a1 & 2 &a3 & 4

CHARLESTON BRUSH - DS TCH_{xif} H TCH_{xib} H BR_{xif} H
 L R L R L R L R L R L R L
 &a1 & 2 & 3 & 4

COWBOY - DS DS DS BR H DS_{xif} RS_{xif} RS_{xif} RS
 L R L R L R L R L R L R L R L
 &a1 &a2 &a3 & 4 &a5 &6 &7 &8
 Forward → Moving back ←

HARD STEP - DT_b H BR _{fwd} H DS RS
 L R L R L R L R L R L R L
 &a 1 & 2 &a3 &4

SWING BASIC - DS RS DR S_{xif} RS DR S_{xif} RS DS RS
 L R L R L R L R L R L R L R L R L
 &a1 &2 & 3 &4 & 5 &6 &a7 &8

STRUM - DS BR_{xif} H DT_{ots} H BR_{xif} H
 L R L R L R L R L R L R L
 &a1 & 2 &a 3 & 4

WESTERN CLOG - DS SL hook R foot ST_{xib} DS RS
 L L L behind L knee R L R L R L R L
 &a1 & 2 &a3 &4

TRAVELING SHOES - DS t. 1/4 L H_{tch} SVL H_{tch} SVL H_{tch} SVL
 L R L R L R L R L R L R L
 &a1 & 2 & 3 & 4

LUCY BRUSH VINE - DS BR_{xif} H DS_{xif} TCH_{xib} H DS_{ots} DS_{xib} DS_{ots} RS
 L R L R L R L R L R L R L R L R L
 &a1 & 2 &a3 & 4 &a5 &a6 &a7 &8

PIGEON LIFT - DT BA heels BA heels H/Lift
 L L&R out L&R in L R
 &a 1 & 2

ABBREVIATIONS

BA = Ball	STA = Stamp
BR = Brush	STO = Stomp
DB = Double toe Ball	SVL = Swivel
DS = Double toe Step	TCH = Touch
DR = Drag	b = back
DT = Double Toe	i = in
H = Heel	f = in front
K = Kick	f = forward
L/C = Lift leg & Click Heel	xif = across in front
R = Rock	xib = across in back
S = Step	o = out
ST = Step	ots = out to side
SL = Slide	

A L KENTUCKY LOOP moving L
 L CHARLESTON BRUSH
 R COWBOY fwd & back
 R KENTUCKY LOOP moving R
 R CHARLESTON BRUSH
 L COWBOY fwd & back
 L TRIPLE STOMP fwd
 R FANCY DOUBLE
 2x R BASICS
 R TRIPLE moving back
 2x L HARD STEP
 L SWING BASIC

B 2x L STRUM
 L WESTERN CLOG
 R FANCY DOUBLE turn 1/2 R
 2x R STRUM
 R WESTERN CLOG
 L FANCY DOUBLE turn 1/2 L
 L TRAVELLING SHOES t. 1/4 L
 L TRIPLE t. 1/4 L moving back
 L TRAVELLING SHOES t. 1/4 L
 L TRIPLE t. 1/4 L moving back
 2x L LUCY BRUSH OVER VINE L & R

C 2x L PIGEON LIFT

A + L KENTUCKY LOOP moving L
 L CHARLESTON BRUSH
 R COWBOY fwd & back
 R KENTUCKY LOOP moving R
 R CHARLESTON BRUSH
 L COWBOY fwd & back
 L TRIPLE STOMP fwd
 R FANCY DOUBLE
 2x R BASICS
 R TRIPLE moving back
 2x L HARD STEP
 2x L SWING BASIC turn 360°

B 2x L STRUM
 L WESTERN CLOG
 R FANCY DOUBLE turn 1/2 R
 2x R STRUM
 R WESTERN CLOG
 L FANCY DOUBLE turn 1/2 L
 L TRAVELLING SHOES t. 1/4 L
 L TRIPLE t. 1/4 L moving back
 L TRAVELLING SHOES t. 1/4 L
 L TRIPLE t. 1/4 L moving back
 2x L LUCY BRUSH OVER VINE L & R

End 2x L STRUM
 L LUCY BRUSH OVER VINE L
 2x R STRUM
 R LUCY BRUSH OVER VINE R

BLUE MOON OF KENTUCKY

Artist: Ricky Skaggs & John Fogerty Album: Big Mon, Sing the Songs of Bill Monroe

Level: Intermediate

Choreo: Gerald Laking
West End Cloggers
gblaki@hotmail.com

Intro: Wait 8 Beats

A L KENTUCKY LOOP moving L
L CHARLESTON BRUSH
R COWBOY fwd & back
R KENTUCKY LOOP moving R
R CHARLESTON BRUSH
L COWBOY fwd & back
L TRIPLE STOMP fwd
R FANCY DOUBLE
2x R BASICS
R TRIPLE moving back
2x L HARD STEP
L SWING BASIC

A+ L KENTUCKY LOOP moving L
L CHARLESTON BRUSH
R COWBOY fwd & back
R KENTUCKY LOOP moving R
R CHARLESTON BRUSH
L COWBOY fwd & back
L TRIPLE STOMP fwd
R FANCY DOUBLE
2x R BASICS
R TRIPLE moving back
2x L HARD STEP
2x L SWING BASIC turn 360°

B 2x L STRUM
L WESTERN CLOG
R FANCY DOUBLE turn 1/2 R
2x R STRUM
R WESTERN CLOG
L FANCY DOUBLE turn 1/2 L
L TRAVELLING SHOES t. 1/4 L
L TRIPLE t. 1/4 L moving back
L TRAVELLING SHOES t. 1/4 L
L TRIPLE t. 1/4 L moving back
2x L LUCY BRUSH OVER VINE L & R

B 2x L STRUM
L WESTERN CLOG
R FANCY DOUBLE turn 1/2 R
2x R STRUM
R WESTERN CLOG
L FANCY DOUBLE turn 1/2 L
L TRAVELLING SHOES t. 1/4 L
L TRIPLE t. 1/4 L moving back
L TRAVELLING SHOES t. 1/4 L
L TRIPLE t. 1/4 L moving back
2x L LUCY BRUSH OVER VINE L & R

C 2x L PIGEON LIFT

End 2x L STRUM
L LUCY BRUSH OVER VINE L
2x R STRUM
R LUCY BRUSH OVER VINE R

Down to the Honkytonk

Level: Intermediate
Artist: Jack Owen Length: 3:03
Choreo: savoiepg@nb.sympatico.ca
Speed: best if played faster by 5% up to 17%
Sequence: as written
Intro: Wait 8

Quick Cues

Intro:

1 Unclog Basic

Part A

1 Heel Flap Rock $\frac{1}{4}$ 1
1 Rock Heel Flap Double
Repeat 3 more times

Part B

1 Samantha Heel Pivot 1/2
1 Crazy Legs Triple
1 Triple fwd
Repeat above 3 lines

Part A

1 Heel Flap Rock $\frac{1}{4}$ 1
1 Rock Heel Flap Double
Repeat 3 more times

Part B

1 Samantha Heel Pivot 1/2
1 Crazy Legs Triple
1 Triple fwd
Repeat above 3 lines

Part C

1 Loop Fancy (will turn $\frac{1}{2}$ when
completed)
1 Fancy Double
Repeat above 2 lines

Part B

1 Samantha Heel Pivot 1/2
1 Crazy Legs Triple
1 Triple fwd
Repeat above 3 lines

Part C

1 Loop Fancy
1 Fancy Double
Repeat above 2 lines

Step Definitions - Down to the Honkytonk

UNCLOG BASIC: (8)

STA-STO SK SL STA-STO SK SL STA-STO SK SL DS RS
L L R L R R L R L L R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

HEEL FLAP ROCK: (4)

H-FL(OTS) T-H(XIB) H-FL(F) RS (turn ¼ on RS)
L L R R L L RL
& 1 & 2 & 3 &4

ROCK HEEL FLAP DOUBLE: (4)

R H-FL(OTS) S(XIB) DS DS
R L L R L R
& 1 & 2 &3 &4

SAMANTHA HEEL PIVOT: (8)

DS DS(XIF) DR(BK) S-DR(BK) S R H(WGT) PVT(1/2R) S DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 & 6 &7 &8

CRAZY LEGS TRIPLE: (4)

DS(XIB) DS(XIB) DS(XIB) RS
L R L RL
&1 &2 &3 &4

LOOP FANCY: (12)

DS-SL/LOOP-S(XIB) RS RS R(S(FWD) LOOP/SL) (1/4 L) S(XIB) RS RS R(S(FWD) SL) (1/4L) S DS DS
L L/R R LR LR L R L/R L RL RL R L L R L R
&1 & 2 &3 &4 &5 & 6 &7 &8 & 9 & 10 &11 &12

One Less Day

Artist: Rob Thomas 3:04
Choreo: Wayne Williams, Scarborough City Cloggers
START: Immediately on lyrics
SEQUENCE: As Listed Below



INTRO:

Slur Brush Vine ¼ Left: DS SLUR(xib) S DS BU/Hclk (turning ¼L)
L R R L R L
Slur Brush Vine Right: DS SLUR(xib) S DS BU/Hclk (no turn)
R L L R L R

Repeat all the above at all walls forming a box

PART A:

Triplet Vine Left DS DS(xif) DS RS DT(ots) RS DT(ots) RS
& Flairs Right: L R L RL R RL R RL

Repeat the above moving right, then left

2 Potholes: DT Heels Out-In Lift/Hclk DT Heels Out-In Lift/Hclk
L L&R R L R L&R L R

Triple Brush Fwd.: DS DS DS BU/Hclk
L R L R L

2 Dbl. Toe Back: DT(b)/Hclk T-S(ib) DT(b)/Hclk T-S(ib)
R L RR L R LL

Triple: DS DS DS RS
R L R LR

CHORUS:

Samantha: DS DS(xif) DR S DR S RS DS DS RS
L R R L L R LR L R LR

MJ Heel Slur DS DS(xib) R H(if) SLUR S DS RS RS RS (turning ½ right)
& Chain ½R: L R L R L L R LR LR LR

Repeat all the above to face front

PART A: REPEAT ALL

CHORUS: REPEAT ALL

BREAK:

Cowboy: DS DS DS BU/Hclk (moving fwd.) DS RS RS RS (moving back)
L R L R L R LR LR LR

PART B:

Drag Step Vine DS DR S(xif) DR S(xif) DR S(xif) (moving left) DS RS RS RS (left)
& Push-off Left: L L R R L L R L RL RL RL

2 Kick Chugs ¼ R: DS Kick/Hclk DS Kick/Hclk
R L R L R L

Triple ¼R: DS DS DS RS
R L R LR

Repeat all the above to face front

BREAK: REPEAT

CHORUS*: Four times, turning ¼R on the Chain, instead of ½

BREAK: REPEAT

PART C (MUSIC):

Clogover Vine Left: DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS
L R L R L R L RL

Pivot Basic ½L: Step(fwd.) <pivot ½L> Step DS RS
R L R LR

Repeat Pivot Basic, turning ½R, opposite footwork, to face front

Clogover Vine Right: DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS
R L R L R L R LR

Pivot Basic ½R: Step(fwd.) <pivot ½R> Step DS RS
L R L RL

Repeat Pivot Basic, turning ½L, opposite footwork, to face front

BREAK: REPEAT

END: Step on LEFT