Hard Rain (Bluegrass/Country)

**Artist:** Carrie Hassler and Hard Rain  **Album:** Carrie Hassler and Hard Rain (Time: 3:07) (available on iTunes)

**Choreo:** Kerri Orthner, Ardrossan, Alberta, Canada  kerrielogs@hotmail.com, (780) 922-6821

**Level:** Intermediate  **Speed:** Fast

**Sequence:** A-B-C-A-B-C-C-B-Ending

**Wait:** 16 beats  **Left FOOT LEAD**

---

**Part A: (64 beats)**

2 Double Hard Push

<table>
<thead>
<tr>
<th>DT(b)</th>
<th>SL</th>
<th>BR</th>
<th>DR</th>
<th>DT(b)</th>
<th>SL</th>
<th>BR</th>
<th>DR</th>
<th>DS</th>
<th>RS(ots)</th>
<th>RS(ots)</th>
<th>RS(ots)</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>RL</td>
<td>RL</td>
<td>RL</td>
</tr>
<tr>
<td>&amp;a</td>
<td>1</td>
<td>&amp; 2</td>
<td>&amp;a 3</td>
<td>&amp;a 4</td>
<td>&amp; 5</td>
<td>&amp; 6</td>
<td>&amp; 7</td>
<td>&amp; 8</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cowboy ½ L to the back

<table>
<thead>
<tr>
<th>DS</th>
<th>DS</th>
<th>DS</th>
<th>BR</th>
<th>HCLK</th>
<th>DS(xif)</th>
<th>R(b)</th>
<th>S(xif)</th>
<th>R(b)</th>
<th>S(xif)</th>
<th>R(b)</th>
<th>S(xif)</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
</tr>
<tr>
<td>&amp;1</td>
<td>&amp;2</td>
<td>&amp;3</td>
<td>&amp;4</td>
<td>&amp;5</td>
<td>&amp;6</td>
<td>&amp;7</td>
<td>&amp;8</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4 Basics ¼ L each

<table>
<thead>
<tr>
<th>DS</th>
<th>RS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>RL</td>
</tr>
<tr>
<td>&amp;1</td>
<td>&amp;2</td>
</tr>
</tbody>
</table>

Repeat all of the above 32 beats with same footwork turning Cowboy ½ L to face the front

---

**Part B: (36 beats)**

Hot Foot

<table>
<thead>
<tr>
<th>DS</th>
<th>S(xib)</th>
<th>SL</th>
<th>DS</th>
<th>RS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>R</td>
<td>R</td>
<td>L</td>
<td>RL</td>
</tr>
<tr>
<td>&amp;1</td>
<td>&amp;2</td>
<td>&amp;3</td>
<td>&amp;4</td>
<td>&amp;5</td>
</tr>
</tbody>
</table>

2 Runs

<table>
<thead>
<tr>
<th>DS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
</tr>
<tr>
<td>&amp;1</td>
</tr>
</tbody>
</table>

2 Pushoffs (Left then Right)

<table>
<thead>
<tr>
<th>DS</th>
<th>RS(ots)</th>
<th>RS(ots)</th>
<th>RS(ots)</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>RL</td>
<td>RL</td>
<td>RL</td>
</tr>
<tr>
<td>&amp;1</td>
<td>&amp;2</td>
<td>&amp;3</td>
<td>&amp;4</td>
</tr>
</tbody>
</table>

Hot Foot

4 Basics ¼ L each

2 Runs

---

**Part C: (32 beats)**

Samantha

<table>
<thead>
<tr>
<th>DS</th>
<th>DS(xif)</th>
<th>DR</th>
<th>S(xib)</th>
<th>SL</th>
<th>S(b)</th>
<th>RS</th>
<th>DS</th>
<th>DS</th>
<th>RS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>R</td>
<td>R</td>
<td>L</td>
<td>L</td>
<td>R</td>
<td>LR</td>
<td>L</td>
<td>R</td>
<td>LR</td>
</tr>
<tr>
<td>&amp;1</td>
<td>&amp;2</td>
<td>&amp; 3</td>
<td>&amp; 4</td>
<td>&amp;5</td>
<td>&amp;6</td>
<td>&amp;7</td>
<td>&amp;8</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2 Rocking Chairs

<table>
<thead>
<tr>
<th>DS</th>
<th>BR</th>
<th>HCLK</th>
<th>DS</th>
<th>RS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
<td>LR</td>
</tr>
<tr>
<td>&amp;1</td>
<td>&amp;2</td>
<td>&amp;3</td>
<td>&amp;4</td>
<td></td>
</tr>
</tbody>
</table>

Repeat all of the above 32 beats with same footwork turning 2 Rocking Chairs ¼ L each to face the front

---

**Repeat All Part A:** (2 Double Hard Push, Cowboy turning ½ L, 4 Basics turning ¼ L each) twice

**Repeat All Part B:** Hot Foot, 2 Runs, 2 Pushoffs(L&R), Hot Foot, 4 Basics turning ¼ L each, 2 Runs

**Repeat All Part C:** (Samantha, 2 Rocking Chairs ¼ L each) twice

**Repeat All Part C:** (Samantha, 2 Rocking Chairs ¼ L each) twice

**Style Note:** Instead of just turning Rocking Chairs ¼ L each, you could also try including a ¼ Right Turn with each Samantha when doing Part C twice in a row like this
Hard Rain (Bluegrass/Country)
**Artist:** Carrie Hassler and Hard Rain  
**Album:** Carrie Hassler and Hard Rain (Time: 3:07) (available on iTunes)

**Repeat All Part B:** Hot Foot, 2 Runs, 2 Pushoffs (L&R), Hot Foot, 4 Basics turning ¼ L each, 2 Runs

<table>
<thead>
<tr>
<th>Ending: (23 beats)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Fancy Triples</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
</tbody>
</table>

| 2 Pushoffs       |
| (Left then Right) |
| Brushover | DS | BR(xif) | HCLK | DS(xif) | RS |
|              | L | R      | L    | R      | LR  |
|              &1 &2 2 &3 &4 |        |        |        |     |

<table>
<thead>
<tr>
<th>3 Runs</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS(ots)</td>
</tr>
<tr>
<td>L</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3</td>
</tr>
</tbody>
</table>

**Abbreviations**

- DT=Double Toe
- SL=Slide
- BR=Brush
- DR=Drag
- DS=Double Toe Step
- RS=Rock Step
- HCLK=Heel click

- (b)=back
- (ots)=out to side
- (f)=front
- (xif)=cross in front
- (xib)=cross in back