

Complicated (Pop)

Artist: Avril Lavigne **Album:** Let Go (**Time:** 4:04)

Level: Intermediate+ (Intro to Buck) Line Dance **Speed:** 78 BPM

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Sequence: A – B – C – BREAK – A – B – C – D – ½ A – B – C – C - ENDING

Wait: 32 beats **LEFT FOOT** lead

Cues

Part A (32 beats)

2 Pitter Patter Basic
Pitter Patter
2 Pitter Patter Basic
Pitter Patter
2 Pitter Patter Basic
Pitter Patter
2 Pitter Patter Basic
Pitter Patter

Part B (16 beats)

2 Burton Slides

Part C (32 beats)

Liberty
2 Buck Donkey Rocks
4 Canadians
2 Buck Joey's

Break (4 beats)

2 Step Touches

Repeat Part A

Repeat Part B

Repeat Part C

Part D

2 Vine Chain Brush

Repeat ½ Part A

Repeat Part B

Repeat Part C

Repeat Part C

Ending

1 Step

Step Breakdown (in order of appearance)

Pitter Patter Basic

DS HB HB
L RR LL
&a1 e& a2

Pitter Patter

DS HB HB HB HB HB HB
L RR LL RR LL RR LL
&a1 e& a2 e& a3 e& a4

Burton Slide

[pull left foot on edge]
(ots) (xib) (p) (ots)
DS TSDN TB HS S S (p) S TSDN DS TB HS
L R LL RR L R L R L R LL
&a1 e&a2 e& a3 & 4 & 5 e&a6 &a7 e& a8

Liberty

DS DT Hop TTch TTch S DT Hop TTch TTch
L R L R R R L R L L
&a1 e&_a 2 & 3 e& a 4 &

S DT Hop TTch S DT Hop TTch Slide
L R L R R L R L R
5 e& a 6 & a7 e & 8

Buck Donkey Rocks

(xif) (ots) (xib)
DS R HS R HS R HS
L R LL R LL R LL
&a1 & a2 & a3 & a4

Canadian

(instep)
DS DT Hop BaTch
L R L R
&a1 e& a 2

Abbreviations

(p) – Pause
BaTch – Ball Touch
BR – Brush
DS – Double Step
DT – Double Toe
Hclk – Heel Click
TTch – Tip of Toe touch
R – Rock
RS – Rock Step
S – Step

Buck Joey

	(xib)	(ots)	(ots)	(xib)	(ots)	(ots)
DS	TB	HS	HS	TB	HS	HS
L	RR	LL	RR	LL	RR	LL
&a1	e&	a2	e&	a3	e&	a4

Step Touch

	(instep)
S	TTch
1	2

Vine Chain Brush

	(xib)			(turn ½ L)				
DS	DS	DS	RS	RS	DS	RS	BR	Hclk
L	R	L	RL	RL	R	LR	L	R
&a1	&a2	&a3	&4	&5	&a6	&7	&	8

TNDN - Tennessee DOWN

SK	POP	Flap	Step
R	L	R	R (could be opposite footwork, depends on the step it appears in)
e	&	a	1

Skuff – brushing up with the heel of the foot

Pop – popping the supporting foot's toe (can be replaced with a hop)

Flap – a backwards brush (the last ½ of a DT)