

WINTER WONDERLAND

Artist: Sammy Kershaw

Choreography: Elaine Bender

SEQUENCE: Intro. A-B-C Bridge B-C End

INTRO

Dancers are in one line facing back. Hold 4. Turn in contagion on 5,6,7,8. Right over left. Pop L knee. Left Foot Lead – Pivot turn half to the right. Left Foot Lead again – Pivot turn half to the right. Left Basic. Right Basic. The front rows travels on both basics. Back row travels on last basic.

PART A

2 Rocking Chairs	DS	Brush up	DS	RS	DS	Brush up	DS	RS
	L	R	R	LR	L	R	R	LR

Country Vine	DS	Heel (xif)	Step	DS	Toe (xib)	Step	DS	Heel (xif)	Step	DS	RS
	L	R	R	L	R	R	L	R	R	L	RL

2 Rocking Chairs	DS	Brush up	DS	RS	DS	Brush up	DS	RS
	R	L	L	RL	R	L	L	RL

Country Vine	DS	Heel (xif)	Step	DS	Toe (xib)	Step	DS	Heel (xif)	Step	DS	RS
	R	L	L	R	L	L	R	L	L	R	LR

PART B

Joey (right corner)	DS	S (xib)	S	S	S (xib)	S	S	DS	DS	DS	RS (face front)
Triple back	L	R	L	R	L	R	L	R	L	R	LR

Use Joey arms and place in back.

Joey (left corner)	DS	S (xib)	S	S	S (xib)	S	S	DS	DS	DS	RS (face front)
Triple back	L	R	L	R	L	R	L	R	L	R	LR

Leave arms in back throughout.

PART C

Triple Stomp (forward)	DS	DS	DS	Stomp	Stomp	DS	DS	DS	RS
Triple back	L	R	L	R	L	R	L	R	LR
Hands – flat palm toward audience				hand	hand				

Repeat as above – Triple stomp forward, triple back.

BRIDGE (change lines)

2 Basics DS RS DS RS (front turns L to face back) DS RS (xif) RS Ball Slide
Mountain Goat L RL R LR (meet in middle on MG) L RL RL R R

2 Basics DS RS DS RS DS Kick Bend DS Kick Bend
2 Kicks L RL R LR L R R R L L
(2 lines pass one another) (line on the back turns Left to face front)

PART B

Joey to right corner. Triple back and face front. Joey to left corner. Triple back and face front.

PART C

Triple Stomps forward, Triple back. Triple Stomps forward, Triple back.

ENDING

1-1-3 DS RS DS RS DS DS DS RS
L RL R LR L R L RL
(row on the back is moving forward to make one line)

Slur Brushups DS Slur (xib) DS Brush up DS Slur (xib) DS Brush up
R L L L L R L R

Heel! Place Right Heel out, as body is turned toward left corner. Hands on waist. Hold.

Bow Wait for very last beat: Cross R foot over L foot landing on Toe. Bow head.