Welcome to the SIXTH edition of the Canadian Clogging Choreography CLOGPENDIUM©. A compendium, as defined in the Miriam-Webster Dictionary, is a collection or compilation of a topic so here is a compilation of clogging cue sheets written by Canadian Clogging Choreographers.

Sorry for the delay, I was waiting for a few more contributions. This issue is a slight one but some great routines. Hopefully the next issue will have a few more contributions. HUGE thank you to Gerald, Pauline and Wayne for taking the time to send in your choreography.

The CLOGPENDIUM© of Canadian Clogging Choreography will be shared on my website www.kerriclogs.com and in the Canadian Cloggers Facebook group (membership is limited to those living in Canada) and beyond by your sharing of it.

To submit, please email kerriclogs@hotmail.com and please include the subject line: CLOGPENDIUM submission.

Next deadline is March 31, 2019 for an April 15, 2019 publication date.

Submission Requirements:

- Choreographer must be Canadian
- Please include contact information on your cue sheet
- Choreography must be original
- Microsoft Word or PDF files accepted
- Bonus points if you choreograph a routine using music from a Canadian artist
- By submitting/contributing, you give permission for the cue sheet to be shared.

Thank you for sharing and supporting this publication,

Kerri Orthner
Contributing Choreographers:

Gerald Laking  
gblaki@hotmail.com

Pauline Savoie  
savoiepg@nb.sympatico.ca

Wayne Williams  
waynewilliams820@yahoo.com
BLUE MOON OF KENTUCKY

Artist: Ricky Skaggs & John Fogerty  Album: Big Mon, Sing the Songs of Bill Monroe
This song is very difficult to locate today. It may be necessary to download from YouTube using John Fogerty's name and the song title. Delete the slow music intro, 34.5 seconds

Choreo: Gerald Laking  Level: Easy Intermediate
West End Cloggers  Intro: Wait 8 Beats

Note: All steps are written starting with the Left foot, convert to Right foot as necessary.

KENTUCKY LOOP - DS DR Sxif DS SL/LOOP ib Sxib
&a1 & 2 &a3 & 4

CHARLESTON BRUSH - DS TCHxif H TCHxib H BR xif H
&a1 & 2 &a3 & 4

COWBOY - DS DS DS BR H DSxif RSxif RSxif RS
&a1 &a2 &a3 & 4 &a5 & 6 & 7 & 8

HARD STEP - DT b H BR fwd H DS RS
&1 & 2  &a3 & 4

SWING BASIC - DS RS DR Sxif RS DR Sxif RS DS RS
&a1 &a2 & 3 &a4 &a5 & 5 & 6 & 7 & 8

STRUM - DS BR xif H DT ots H BR xif H
&a1 & 2 &a3  &a4

WESTERN CLOG - DS SL hook R foot ST xib DS RS
&1 & 2 &a3 & 4

TRAVELING SHOES - DS ½ L ST CH SVL ST CH SVL ST CH
& 1 & 2 &a &a4 &a5 &a6 &a7 &a8

LUCY BRUSH VINE - DS BR xif H DS xif TCH xib H DS ots DS xib DS ots RS
&1 &a2 & 2 &a3 & 4 &a5 &a6 &a7 &a8

PIGEON LIFT - DT BA heels BA heels H/Lift
&1 & 2 &a &a4

ABBREVIATIONS
BA = Ball  STA = Stamp
BR = Brush  STO = Stomp
DB = Double toe Ball  SVL = Swivel
DS = Double toe Step  TCH = Touch
DR = Drag  b = back
DT = Double Toe  i = in
H = Heel  if = in front
K = Kick  f = forward
L/C = Lift leg & Click Heel  xif = across in front
R = Rock  xib = across in back
S = Step  a = out
ST = Step  ots = out to side
SL = Slide

End

2x STRUM  LUCY BRUSH OVER VINE  R
BLUE MOON OF KENTUCKY

Artist: Ricky Skaggs & John Fogerty    Album: Big Mon, Sing the Songs of Bill Monroe

Level: Intermediate
Intro: Wait 8 Beats

Choreo: Gerald Laking
West End Cloggers
gblaki@hotmail.com

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<thead>
<tr>
<th>A</th>
<th>B</th>
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<tr>
<td>L KENTUCKY LOOP moving L</td>
<td>2x L STRUM</td>
<td>2x L PIGEON LIFT</td>
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<td>L LUCY BRUSH OVER VINE L &amp; R</td>
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<td>R COWBOY fwd &amp; back</td>
<td>R FANCY DOUBLE turn ½ R</td>
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<td>2x R STRUM</td>
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<td>R KENTUCKY LOOP moving R</td>
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<td>L TRIPLE STOMP fwd</td>
<td>L TRIPLE t. ¼ L moving back</td>
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<td>2x R BASICS</td>
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<td>2x R STRUM</td>
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<td>2x R TRIPLE moving back</td>
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<td>2x L HARD STEP</td>
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<td>2x L LUCY BRUSH OVER VINE L &amp; R</td>
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B + C

L KENTUCKY LOOP moving L
L CHARLESTON BRUSH
R COWBOY fwd & back
R KENTUCKY LOOP moving R
R CHARLESTON BRUSH
L COWBOY fwd & back
L TRIPLE STOMP fwd
R FANCY DOUBLE
2x R BASICS
R TRIPLE moving back
2x L HARD STEP
2x L SWING BASIC turn 360°

L LUCY BRUSH OVER VINE L & R
2x R STRUM
R LUCY BRUSH OVER VINE R
Down to the Honkytonk

Level: Intermediate
Artist: Jack Owen Length: 3:03
Choreo: savoiepg@nb.sympatico.ca
Speed: best if played faster by 5% up to 17%
Sequence: as written
Intro: Wait 8

Quick Cues

Intro:
1 Unclog Basic

Part A
1 Heel Flap Rock ¼ l
1 Rock Heel Flap Double
Repeat 3 more times

Part B
1 Samantha Heel Pivot 1/2
1 Crazy Legs Triple
1 Triple fwd
Repeat above 3 lines

Part A
1 Heel Flap Rock ¼ l
1 Rock Heel Flap Double
Repeat 3 more times

Part B
1 Samantha Heel Pivot 1/2
1 Crazy Legs Triple
1 Triple fwd
Repeat above 3 lines

Part C
1 Loop Fancy (will turn ½ when completed)
1 Fancy Double
Repeat above 2 lines

Part B
1 Samantha Heel Pivot 1/2
1 Crazy Legs Triple
1 Triple fwd
Repeat above 3 lines

Part C
1 Loop Fancy
1 Fancy Double
Repeat above 2 lines
Step Definitions – Down to the Honkytonk

UNCLOG BASIC: (8)
STA-STO SK SL STA-STO SK SL STA-STO SK SL DS RS
L L R L R R L R L R L R L R L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

HEEL FLAP ROCK: (4)
H-FL(OTS) T-H(XIB) H-FL(F) RS (turn ¼ on RS)
L L R R L L RL
& 1 & 2 & 3 & 4

ROCK HEEL FLAP DOUBLE: (4)
R H-FL(OTS) S(XIB) DS DS
R L L R L R
& 1 & 2 & 3 & 4

SAMANTHA HEEL PIVOT: (8)
DS DS(XIF) DR(BK) S-DR(BK) S R H(WGT) PVT(1/2R) S DS RS
L R L R L L R L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CRAZY LEGS TRIPLE: (4)
DS(XIB) DS(XIB) DS(XIB) RS
L R L RL
& 1 & 2 & 3 & 4

LOOP FANCY: (12)
DS-SL/LOOP-S(XIB) RS RS R (S(FWD) LOOP/SL) (1/4 L) S(XIB) RS RS R (S(FWD) SL) (1/4L) S DS DS
L L/R R LR LR L R L/R L RL RL R L L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12
INTRO:
Slur Brush Vine ¼ Left: DS SLUR(xib) S DS BU/Hclk (turning ¼L)
L R L R L R L R
Slur Brush Vine Right: DS SLUR(xib) S DS BU/Hclk (no turn)
R L R L R L R
Repeat all the above at all walls forming a box

PART A:
Triplet Vine Left: DS DS(xif) DS RS DT(ots) RS DT(ots) RS
& Flairs Right: L R L RL R RL RL
Repeat the above moving right, then left
2 Potholes: DT Heels Out-In Lift/Hclk DT Heels Out-In Lift/Hclk
L L R R L R L R
Triplet Fwd.: DS DS DS BU/Hclk
L R L R L R
2 Dbl. Toe Back: DT(b)/Hclk T-S(ib) DT(b)/Hclk T-S(ib)
L R R R L R L R
Triplet: DS DS DS RS
R L R LR

CHORUS:
Samantha: DS DS(xif) DR S DR S RS DS DS RS
L R R L R LR
MJ Heel Slur: DS DS(xib) R H(if) SLUR S DS RS RS (turning ½ right)
& Chain ½R: L R L R L LR LR
Repeat all the above to face front

PART A: REPEAT ALL

CHORUS: REPEAT ALL

BREAK:
Cowboy: DS DS DS BU/Hclk (moving fwd.) DS RS RS RS (moving back)
L R L R L R LR LR LR

PART B:
Drag Step Vine: DS DR S(xif) DR S(xif) DR S(xif) (moving left) DS RS RS RS (left)
& Push-off Left: L R L R L R L R
2 Kick Chugs ¼ R: DS Kick/Hclk DS Kick/Hclk
R L R R R R
Triplet ¼R: DS DS DS RS
R L R LR
Repeat all the above to face front

BREAK: REPEAT

CHORUS*: Four times, turning ¼R on the Chain, instead of ½

BREAK: REPEAT

PART C (MUSIC):
Clogover Vine Left: DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS
L R L R L R L RL
Pivot Basic ½L: Step(fwd.) <pivot ½L> Step DS RS
R L R LR
Repeat Pivot Basic, turning ½R, opposite footwork, to face front
Clogover Vine Right: DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS
R L R L R L R LR
Pivot Basic ½R: Step(fwd.) <pivot ½R> Step DS RS
L R R L RL
Repeat Pivot Basic, turning ½L, opposite footwork, to face front

BREAK: REPEAT

END: Step on LEFT