Issue: 1 February 2018

CLOGPENDIUM©
of Canadian Clogging Choreography

Welcome to the FIRST edition of the Canadian Clogging Choreography CLOGPENDIUM©. A compendium, as defined in the Miriam-Webster Dictionary, is a collection or compilation of a topic so here is a compilation of clogging cuesheets written by Canadian Clogging Choreographers.

Thank you to those that submitted to this first issue. I hope to share an issue of CLOGPENDIUM© bimonthly. Share freely and encourage your dancers to start choreographing.

CLOGPENDIUM© will be shared on my website www.kerriclogs.com and in the Canadian Cloggers facebook group.

To submit, please email kerriclogs@hotmail.com re: CLOGPENDIUM submission.

Next deadline is March 31, 2018.

Requirements:

Choreographer must be Canadian

Please include contact information on your cue sheet

Microsoft Word or PDF files accepted

Bonus points if you choreograph a routine using music from a Canadian artist

By submitting, you give permission for the cue sheet to be shared.

Thank you,

Kerri Orthner

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A Cowboy Wedding

Artist: Joni Harms
Choreography: Wayne Williams, Scarborough Cloggers, Toronto CANADA
WAIT 8 Beats BEGINNER LEVEL

INTRO: 2 Triplet Vines (Left and Right)

PART A

2 Basics: DS RS DS RS
L RL R LR
Triple Forward: DS DS DS RS
L R L RL
2 Outhouses DS Tch(ots)/Hclk Tch(xif)/Hclk Tch(ots)/Hclk DS Tch(ots)/Hclk Tch(xif)/Hclk Tch(ots)/Hclk
R L R L R L R L R L R L R L

Repeat ALL the above with opposite footwork going back on the Triple

PART B

Push-offs L&R: DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR
Slur Vines L&R: DS SLUR S(xib) DS RS DS SLUR S(xib) DS RS
L R R L RL R L L R LR
2 Fontanas: DS BR(xif)/Hclk DS BR(xif)/Hclk
L R L R L R
Cowboy: DS DS DS BR(moving fwd) DS RS RS RS(moving back)
L R L R R LR LR LR
Fancy Double: DS DS RS RS
L R LR LR

BRIDGE

2 Clogover Vines: DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS
L R L R L R L RL R L R L R L R LR

REPEAT PART A
REPEAT PART B
REPEAT BRIDGE
REPEAT PART B

ENDING Last ½ of PART B - 2 Fontanas, Cowboy, Fancy Double as above

A PLACE IN THE CHOIR

Damian McGinty and Celtic Thunder

Easy Intermediate – Pop Celtic – Clog Line – time 2:49 - itunes download
Choreo: Sharon Lafferty, CCI (250) 468-7478 sharonlafferty@shaw.ca
Sequence: Intro – ABC – ABC – ABC* – A* - End .

(18) Intro:
(8) Wait 8 Beats. Start Left foot.
(6) 6 Toe Taps Tap left toe 6X (Alternate Out & In)
(4) 4 Stomp & Clap 4 Steps. Clap on each

(18) Part A:
(4) 2 Basics DS-RS – DS-RS
(4) 1 Catawba

L	DT	Ba		Htch	Htch	Ba	Htch	lift
R		Htch	Htch	Ba		Htch	Ba	HC
	&a	1	&	2	&	3	&	4

(6) 1 Basic Triple DS-RS-DS-DS-DS-RS
(4) 4 Stomp & Clap

(16) Part B:
(16) 4 Heel Toe Sashay (L/R,L/R)

L	Htch(ots)	Ttch(f)	S(ots)	S(ots)
R				R
	& 1	& 2	& 3	& 4

Thumbs in front belt loops. Repeats: opp ft

(32) Part C:
(4) -- 2 Basics
(4) 1 Fancy Double DS-DS-RS-RS
(4) 2 1 Walk the Dog 1/2L DS-DS-H(w)-H(w)-R-S Turn 1/2L on Heels
(4) -- 1 Rocking Chair 1/2L DS-Br(1/2L)-HC-DS-RS

Part A: 2 Basics, Catawba, Basic Triple, Stomp & Clap
Part B: 4 Heel Toe Sashay
Part C: (2 Basics, Fancy Double, Walk the Dog 1/2L, Rocking Chair 1/2L) X2

Part A: 2 Basics, Catawba, Basic Triple, Stomp & Clap
Part B: 4 Heel Toe Sashay
Part C*: 2 Basics, Fancy Double, Walk the Dog 1/2L, Rocking Chair 1/2L (once only)

(54) Part A*: (2 Basics, Catawba, Basic Triple, 4 Stomp & Clap) X3 (Turn full left on Stomps)

(8) End: 1 Step & Rise (hands rise up slowly)

Abbreviations:
DS-RS=Double Step-Rock Step DT Ba=Double Toe Ball Hop=bounce on weight bearing foot
Jp=Jump to other foot HC=Heel click Htch(f)=Heel touch in front Ttch(f)=Toe touch in front
Ots=out to side Xif/xib=cross in front/back Br=Brush H(w)=Heel take weight

At the Hop

Artist: Danny and the Juniors
Choreography: Johanna Moloughney
Email: johannamoloughney@yahoo.ca

Album: Ultimate Rock & Roll Party
Music: 50's rock & roll, 96 bpm (2:39)
Level: Beginner

Sequence: Intro-A-B-A-B-C-A-A-B-End Wait 8 beats. Left foot start.

Intro: (20 beats)

	--forward-- -½L- ---backward----	
Cowboy (½L)	DS DS DS Br H DS RS RS RS	**Repeat Cowboy (½L), same**
(8 beats)	L R L R L R LR LR LR	**footwork, to face front.**
	&1 &2 &3 & 4 &5 &6 &7 &8	
2 Side Touches	DS Tch(ots) H DS Tch(ots) H	
(4 beats)	L R L R L R	
	&1 & 2 &3 & 4	

Part A: (24 beats)

Push Off &	DS RS(ots) RS(ots) RS(ots) DS Tch(ots) H DS Tch(ots) H	**Repeat Push Off & 2 Side**
2 Side Touches	L RL RL RL R L R L R L	**Touches, opposite footwork.**
(8 Beats)	&1 &2 &3 &4 &5 & 6 &7 & 8	
2 Kicks &	DS K H DS K H DS Tch(ots) H DS Tch(ots) H	
2 Side Touches	L R L R L R L R L R L R	
(8 beats)	&1 & 2 &3 & 4 &5 & 6 &7 & 8	

Part B: (24 beats)

	----¼L--- ----¼L---	
2 Rocking Chairs (¼ L)	DS Br H DS RS DS Br H DS RS	**Repeat 2 Rocking Chairs (¼L),**
(8 beats)	L R L R LR L R L R LR	**same footwork, to face front.**
	&1 & 2 &3 &4 &5 & 6 &7 &8	
4 Touch Steps &	Tch S Tch S Tch S Tch S DS Br H DS RS	
Rocking Chair (no turn)	L L R R L L R R L R L R LR	
(8 beats)	& 1 & 2 & 3 & 4 &5 & 6 &7 &8	

Part C: (24 beats)

Clog Over Vine	DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS	**Repeat Clog Over Vine,**
(8 beats)	L R L R L R L RL	**using opposite footwork.**
	&1 &2 &3 &4 &5 &6 &7 &8	
(8 beats)	**Repeat 2 Kicks & 2 Side Touches from Part A.**	

End : (17 beats) **Repeat 2 Cowboys (½L), from Intro, then ADD:**

Step Touch	S Tch
(1 beat)	L R
	& 1

Abbreviations:

DS-Double Toe Step	H-Heel	Tch-Touch	S-Step	xif-cross in front
Br-Brush	RS-Rock Step	K-Kick	ots-out to side	xib-cross in back

BELFAST POLKA/PENNSYLVANIA RAILROAD
Celtic Thunder

Easy Intermediate – Celtic/Western – Clog Line – Time 2:51 - itunes
Choreo: Sharon Lafferty, CCI (250) 468-7478 SharonLafferty@shaw.ca Jan 2010
Sequence: Intro – AB – Break – CDE – 12/D – CD – FD – End ! .

(16) Intro: **Wait 16 Beats. Start Left Foot. All Left Foot Leads Unless Otherwise Indicated.**

(32) Part A:

(4)	**--- 1 Fancy Double**	DS-DS-RS-RS	
(4)	**2 1 Walk the Dog 1/4L**	DS-DS-H(w)(1/4L)-H(w)-RS	
(8)	**--- 1 Samantha 3/4R**	DS-DS(xif)-Dr-S-Dr-S(1/2R)-RS(1/4R)-DS-DS-RS	

(32) Part B:

(4)	**--- 1 Brush & Turn 1/4L**	DS-Br(1/4L)-HC-DS-RS	
(4)	**4 --- 1 Rooster Run**	DS-DS(xif)-R-S(xib)-R-S(xif)	

(8) Break: **4 Stomp Double Up** Stomp-DT(ots)-HC Rpts: Opp & Alt

(32) Part C:

(8)	**4 Basics to Big Circle**	DS-RS X4 Travel to Big Circle – Hold Hands	
(16)	**2 Clog Over Vine (L&R)**	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-DS-RS	Rpt: Rt Ft
(8)	**4 Basics to Lines**	Travel back to lines	

(32) Part D:

(4)	**--- 1 Triple Over L, Turn 3/4R**	DS-DS(xif)-DS-R(3/4R)-S	
(4)	**4 --- 1 Triple (Clap on the RS)**	(Rt) DS-DS-DS-RS	Clap on R & S

(32) Part E:

(4)	**--- 1 Clog Over Loop**	DS-DS(xif)-DS-Loop(@b)-S	
(4)	**1 Charleston Brush**	DS-Ttch(f)-HC-Ttch(b)-HC-Br-HC	
(4)	**2 1 Clog Over Loop**	Rt) DS-DS(xif)-DS-Loop(@b)-S	
(4)	**--- 1 Fancy Double**	Rt) DS-DS-RS-RS	Rpts: Opp & Alt

(16) Part 1/2D: (Triple Over L, Turn 1/2R, Triple) X2

(32) Part C: 4 Basics to Big Circle, Clog Over Vine L&R, 4 Basics to Lines.

(32) Part D: (Triple Over L, Turn R3/4, Triple) X4

(32) Part F:

(4)	**--- 1 Push Off 1/4L**	DS(1/4L)-RS-RS-RS	
(4)	**4 --- 1 Joey**	Rt) DS(s)-Ba(xib)-Ba(s)-Ba(s)-Ba(xib)-Ba(s)-S	

(32) Part D: (Triple Over L, Turn R3/4, Triple) X4

(16) End: **4 Shave-It !** Stomp-DS(xif)-S(b)-(p)-R-S(xif) Arms up on last RS!

Bossa Nova Baby

Artist: Elvis Presley
Choreography: Johanna Moloughney
Email: johannamoloughney@yahoo.ca

Album: Fun in Acapulco Soundtrack
Music: Bossa Nova, 107 bpm (2:04)
Level: Easy Intermediate

Sequence: A-B-A-B-Bridge-A-B-B*-B

Wait 8 beats. Left foot start.

Part A: (32 beats)

Slur Vine Heel (8 beats)

DS	DS(xif)	DS(ots)	Slr(ib)	S	DS(ots)	Slr(ib)	S	R(ots)	Hw	Sn	S
L	R	L	R	R	L	R	R	L	R	R	L
&1	&2	&3	&	4	&5	&	6	&	7	&	8

2 Basketball Turns (8 beats)

DS	RS	S(if)	Pvt(½R)	S	DS	RS	S(if)	Pvt(½L)	S
R	LR	L		R	L	RL	R		L
&1	&2	3	&	4	&5	&6	7	&	8

Triple (Forward) & 2 Hip Basics (8 beats)

					-R hand - on hip			-L hand- on hip	
--------Fwd--------									
DS	DS	DS	RS	DS	R(ots)	S	DS	R(ots)	S
R	L	R	LR	L	R	L	R	L	R
&1	&2	&3	&4	&5	&	6	&7	&	8

(8 beats) **Repeat Triple (<u>moving backward</u>), opposite footwork, then 2 Hip Basics, opposite footwork & hand movements.**

Part B: (16 beats)

Bossa Nova (8 beats)

---angle 45˚L---					---angle 45˚L---				
Sta(if)	Sta(if)	DS	DS	RS	Sta(if)	Sta(if)	DS	DS	RS
R	R	R	L	RL	R	R	R	L	RL
&	1	&2	&3	&4	&	5	&6	&7	&8

3 Stiffs & a Basic (8 beats)

----------moving R----------													
DT(ots)	H	R	S(xif)	DT(ots)	H	R	S(xif)	DT(ots)	H	R	S(xif)	DS	RS
R	L	R	L	R	L	R	L	R	L	R	L	R	LR
&	1	&	2	&	3	&	4	&	5	&	6	&7	&8

<u>Repeat Part A</u>: **Slur Vine Heel, 2 Basketball Turns, Triple (Forward) & 2 Hip Basics, Triple (Backward) & 2 Hip Basics**

<u>Repeat Part B</u>: **Bossa Nova, 3 Stiffs & a Basic**

Bridge: (32 beats)

	-----¼R-----			------heels-----							
Triple Twist (¼R)	DS	DS	DT	Tw(L)	Tw(R)	H/Ch	DS	DS	DS	RS	
(8 beats)	L	R	L	Both	Both	L	R	R	L	R	LR
	&1	&2	&	3	&	4	&5	&6	&7	&8	

(8 beats) **Repeat Triple Twist (¼R), one more time, to end facing the back.**

					----------¼R----------				
	(L arm)		(R arm)		(L arm)	(R arm)	(L arm)		
2 Monkey Basics &	DS	RS	DS	RS	DS	DS	DS	RS	Swing arm up towards head each DS.
a Monkey Triple (¼R)	L	RL	R	LR	L	R	L	RL	Fist is clenched, inside towards you.
(8 beats)	&1	&2	&3	&4	&5	&6	&7	&8	Like 60's dance "The Monkey".

(8 beats) **Repeat 2 Monkey Basics and a Monkey Triple (¼R), using the opposite footwork & hand movements, to end facing the front.**

Repeat Part A: **Slur Vine Heel, 2 Basketball Turns, Triple (Forward) & 2 Hip Basics, Triple (Backward) & 2 Hip Basics**

Repeat Part B: **Bossa Nova, 3 Stiffs & a Basic**

Part B*: (16 beats) **Do Part B, as above, Bossa Nova, 3 Stiffs & a Basic, but use opposite footwork and directions.**

Repeat Part B: **Bossa Nova, 3 Stiffs & a Basic, doing the last Stiff & a Basic softly, as the music fades.**

Abbreviations:

DS-Double Toe Step	Hw-Heel takes weight	Sta-Stamp	xif-cross in front
Slr-Slur	Sn-Snap Toe	DT-Double Toe	ots-out to side
S-Step	RS-Rock Step	H-Heel	ib-in back
R-Rock	Pvt-Pivot	Tw-Twist	if-in front
		Ch-Chug	Fwd-forward

DOO WACKA DOO

Celtic Thunder & Paul Byrom

Easy Intermediate Plus – World – Clog Line – Time: 3:32 – itunes – It's Entertainment

Choreo: Sharon Lafferty CCI, (250) 468-7478 sharonlafferty@shaw.ca April 2012

Intro – A – Break1 – B – Break2 – A* – Break1 – B – Break2 – A – Break1 – C – B .**

(8) Intro: **Wait 8 Beats. Start Left Foot.**

(32) Part A:

(16) 2 Run Toe Heel Vine (L&R)

L DS DS DS DS S
R TH(xif) TH(xif) TH(xif) R
&1 &2 &3 &4 &5 &6 &7 & 8

(8) 2 Joey (L&R)

L DTBa(ots) Ba(s) Ba(xib) S
R Ba(xib) Ba(s) Ba(s)
&a1 & 2 & 3 & 4

(8) 2 Lindy

L DS Drag Slide Drag R . Rpt:Same ft
R Kick(f) Kick(b) Kick (f) S S
&1 & 2 & 3 & 4

(8) Break1: 2 Rocking Chair 1/2L

DS-Br(1/2L)-HC-DS-RS

(40) Part B:

(16) 1 Doo Wacka Doo

*Knees bounce tog 4X, 4 ToeHeels, Jazz hands up
*Knees bounce tog 4X, 2 Waltz: SRS-(fwd)-SRS(bk)

(8) 1 Samantha

L DS S Dr(b) R DS R .
R DS(xif) Dr(b) S S DS S
&1 &2 & 3 & 4 & 5 &6 &7 & 8

(4) --- 2 Basics

DS-RS

2

(4) --- 1 Time Step
Rpt: Opp ft

L (p)S(xif) S(s) R S(s)
R R S(xif) S(s)
&1 & 2 & 3 & 4

(4) Break2: 2 Pivot Turns (full R)

L S(f) Pivot 1/2R S(f) Pivot 1/2R .
R Pivot 1/2R HC Pivot 1/2R HC
1 & 2 3 & 4

(45)Part A*: Run Toe Heel Vine L,

(13) HOLD for the Opera,

Step out, Arms up & Sing Opera!

Run Toe Heel Vine R, 2 Joeys, 2 Lindys

Break1: 2 Rocking Chair 1/2L

Part B: Doo Wacka Doo, Samantha, (2 Basics, Time Step) X2

Break2: 2 Pivot Turns (full R)

(40) Part A: Run Toe Heel Vine L,**

(8) 2 Charleston Swing

R) DS-Toetouch(xif)-HC-ToeHeel-Ttch(xib) Swing Style

Run Toe Heel Vine R, 2 Joeys, 2 Lindys

Continued to Page2

DOO WACKA DOO

Celtic Thunder & Paul Byrom

Break1: **2 Rocking Chair 1/2L**

(32) Part C: (2:42)

(8) **1 Football**

L DS HC S HC S R K .
R K R K R DS S HC
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

(8) **1 MJ Gallop**

L DS R (p)S S S R .
R DS(xib) S(ots) (p) R(f) R(f) DS S
&1 &2 & 3 & 4 & 5 & 6 &7 & 8

(4) **1 Apart Hop Rock 1/2R**

L DS HC (p) Hop(1/4R) S
R DT S down(1/4L) R(1/2R)
&1 &a 2 & 3 & 4

(4) **1 Triple 1/2R**

R) DS-DS-DS-RS turn 1/2R

(8) **1 High Horse**

L DS HC HC S lift DS R .
R DT(xif) DT(ots) R T H DS S
&1 &a 2 &a 3 & 4 & 5 &6 &7 & 8

Part B: **Doo Wacka Doo, Samantha, (2 Basics, Time Step) X2 !**

Abbreviations:

DS	Double Toe Step
TH(xif)	Toe Heel cross in front
DS-RS	Double Toe Step Rock Step
DTBa(ots)(xib)(s)	Double Toe out to side/cross in back/beside
HC	Heel click
DT S down	Double Toe & Step down – knees bent
Hop	hop up & down on same foot or Heel click
Lift	lift foot up

Doo Wacka Doo *knees:
Bounce knees in and out 4X using Heel Clicks on the 'in' for 4 beats.
Put hands on opposite knees and push out. When knees come together, put hands to same knees and pull out.
Each push and pull is on the up beat.

Drivin' From The Wrong Side Of The Truck

Music: "Drivin' From The Wrong Side Of The Truck" ***EASY INTERMEDIATE***
Artist: Eileen Walsh, Cynic Records 3:07 (1980's)
Choreography: Wayne Williams for Scarborough City Cloggers *[dance4funx@yahoo.com]*
WAIT: 8 Beats **SEQUENCE:** A - B - C - D - A - B - C - D - ENDING

EILEEN WALSH

PART A:

Heel-Toe Brush & Windster:	DS H(toe points R)/Hclk B(toe points L)/Hclk BR(fwd.)/Hclk L R L R L R L
	DS DT(xif)/Hclk DT(ots)/Hclk [turn ¼L] RS R L R L R LR
4 Hop Basics:	HOP SRS HOP SRS HOP SRS HOP SRS [moving backward] R LRL L RLR R LRL L RLR

Repeat ALL the above 3 more times to face front

PART B:

Rooster Run Left:	DS DS(xif) S(ots) S(xib) S(ots) S(xif) L R L R L R
2 DS Kicks (¼ L)	DS KICK/Hclk DS KICK/Hclk [turning ¼L] L R L R L R

Repeat ALL the above 3 more times to face front

PART C:

'Round-The-Bend Triples:	DS DS DS [fwd.] STA/Hclk [snap pivot ½L] DS DS DS [fwd.] STO STO [turn ¼R] L R L R L R L R L R

Repeat ALL the above 3 more times to face front

PART D:

Push-off Heel Grinds* (Drivin') Left:	DS H-dig/swivel(ots) S H-dig/swivel(ots) S H-dig/swivel(ots) S *(steering wheel motion)* [move left] L R L R L R L
	Repeat above moving right with opposite footwork
2 Fontanas:	DS BR(if)/Hclk DS BR(if)/Hclk L R L R L R
Fancy Double ½L:	DS DS RS RS L R LR LR

Repeat ALL the above steps to face front

PART A: REPEAT
PART B: REPEAT
PART C: REPEAT
PART D: REPEAT

ENDING:

Push-off Heel Grinds (Drivin') Left:	DS H-dig/swivel(ots) S H-dig/swivel(ots) S H-dig/swivel(ots) S *(steering wheel motion)* L R L R L R L
	Repeat above moving right with opposite footwork
Triple Kick Fwd.:	DS DS DS KICK/Hclk L R L R L

*Heel Grinds: As you push with the heel-dig, toes swivel in and out

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ARTIST PROFILE

EILEEN WALSH

Eileen Walsh was born in Montreal in June of 1944. She learned to appreciate music and singing from her mother who had a beautiful voice and sang all the time. For Eileen, School, church and local events eventually led to professional performances.

Eileen worked with several bands in the 1970's, releasing al album of cover tunes through Dougie Trineer's "Capon" recording label in 1977. She met up with Dusty King in the late 1970's and began working with him in a four piece band in the early 1980's, and eventually became a duet traveling the music and life road together for almost six years. During that time she released "Drivin' From The Wrong Side of the Truck", a self-penned novelty song that many couples identified with. It got significant airplay around the world and was capably produced by Dusty King Jr., along with "His Love Changes With The Seasons".

As a part of the Gene Rice Nashville sessions in the late 1980's she recorded "Float Back Through My Memories", another song released on the home-grown Cynic label. This was later followed up by "Martine's Theme" and "While Butterflies Fluttered By", recorded with Albert MacDonald producing.

About that same time Eileen began making guest appearances in venues that already had a house band, and in the 1980's formed "Eileen Walsh and The Cynics", a working weekend country band. With this group she made several appearances on Showdown, a weekly country TV show on CHCH TV Hamilton.

Eileen is proud of the fact that after over coming some serious health issues she is back in country music and enjoys performing for live audiences. "There's nothing like it!".

GOODBYE MICK AND GOODBYE PAT
The Irish Rovers

Easy Intermediate – Irish - Clog Line – Time 1:58 CD: The Best Of The Irish Rovers
Choreo: Sharon Lafferty, CCI (250) 468-7478 SharonLafferty@shaw.ca March 2010
Sequence: Intro – AB – AB – AA .

(40) Intro: **Wait 8 (Slow Violin)**
Wait 24 (Slow Verse)
1. Rt hand on forehead looking out to sea
2. Knuckles of forefingers in circular motion at cheeks
3. Rt hand wave goodbye

Wait 8 Fast Beats. Clap for 8. Start Left Foot. All left foot leads unless indicated.

(32) Part A:

(32) 4 Twister 1/4R

L	DS		DT	Twist Heel left	Twist Heel rt	HC		DS		R .
R		DS(xif)		Twist Heel left	Twist Heel rt	Lift(1/4R)	DS		DS	S
	&1	&2	&a	3	&	4	&5	&6	&7	& 8

(32) Part B:

(4)	**--- 1 Brush & Turn 1/4L**	DS-Brush(1/4L)-HC-DS-RS
(4)	**1 Joey**	DT Ba(s)-Ba(xib)-Ba(s)-Ba(s)-Ba(xib)-Ba(s)-Step
(4) 2	**1 Karate 1/2R**	Rt) DS-K(1/2R)-HC-DS-K-HC
(4)	**--- 1 Triple 1/4R**	Rt) DS(1/4R)-DS-DS-RS Repeats: same foot

(32) Part A: (Twister 1/4R) X4

(32) Part B: (Brush & Turn 1/4L, Joey, Karate 1/2R, Triple 1/4R) X2

(32) Part A: (Twister 1/4R) X4

(32) Part A: Quick: (Twister 1/4R) X4 !!!

Abbreviations:

DS	Double Step
RS	Rock Step
DT	Double Tos
Ba	Ball
HC	Heel Click
K	Kick
(s)	side
(xib)	cross in back
Rt)	Right Foot Lead

I Got a Lot of Rhythm in My Soul

Artist: Patsy Cline
Choreography: Johanna Moloughney
Email: johannamoloughney@yahoo.ca

Album: Today, Tomorrow, & Forever
Music: Rockabilly, 108 bpm (2:20)
Level: Easy Intermediate

Sequence: A-B-C-A-B-C-B-End

Wait 16 beats. Left foot start.

Part A: (32 beats)

	-----¼R----- -----¼R-----	
2 Triple Jive Kicks (½R)	DS DS DS K(if) K(if) DS DS DS K(if) K(if)	
(8 beats)	L R L R R R L R L L	
	&1 &2 &3 & 4 &5&6 &7 & 8	
	Repeat 2 Triple Jive Kicks (½R), same footwork, to face the front.	
Rocking Chair &	DS Br H DS RS DS R(xib) S DS R(xib) S	
2 Boogie Basics	L R L R LR L R L R L R	
(8 beats)	&1 & 2 &3 &4 &5 & 6 &7 & 8	
Long Charleston Brush	DS Tch(if) H Ba(bs) H Ba(bs) H RS DS RS Br H	
(8 beats)	L R L R R L L RL R LR L R	
	&1 & 2 & 3 & 4 &5 &6 &7 & 8	

Part B: (32 beats)

	--forward-- -½L- ---backward----	
Cowboy (½L)	DS DS DS Br H DS RS RS RS	
(8 beats)	L R L R L R LR LR LR	
	&1 &2 &3 & 4 &5 &6 &7 &8	
Triple &	DS DS DS RS S(ib) S(if) DS RS	Back of right hand on forehead on S(ib).
Ooh Eee Basics	L R L RL R L R LR	
(8 beats)	&1 &2 &3 &4 5 6 &7 &8	
Rock Around the Clock	DS R(if) S R(ots) S R(ib) S DS R(ib) S R(ots) S R(if) S	
(8 beats)	L R L R L R L R L R L R L R	
	&1 & 2 & 3 & 4 &5 & 6 & 7 & 8	
	Repeat Long Charleston Brush from Part A, but turn ½R on last 4 beats.	

Part C: (32 beats)

Samantha Heel	DS DS(xif) Dr S(ib) Dr S R Hw Pvt(¼L) S DS RS	
Pivot (¼L)	L R R L L R L R L R L R LR	
(8 beats)	&1 &2 & 3 & 4 & 5 & 6 &7 &8	
	Repeat Samantha Heel Pivot (¼L), 3 more times, same footwork, to face the front.	
Repeat Part A:	**2 Triple Jive Kicks (½R) x 2, Rocking Chair & 2 Boogie Basics, Long Charleston Brush**	
Repeat Part B:	**Cowboy (½L), Triple & Ooh Eee Basics, Rock Around the Clock, and Long Charleston Brush (½R)**	
Repeat Part C:	**Samantha Heel Pivot (¼L) x 4**	

Repeat Part B: **Cowboy (½L), Triple & Ooh Eee Basics, Rock Around the Clock, and Long Charleston Brush (½R)**

End: (12 beats) **Repeat Long Charleston Brush from Part A, then ADD:**

Triple Brush Forward (8 beats)

DS	DS	DS	Br	H
L	R	L	R	L
&1	&2	&3	&	4

Abbreviations:

DS-Double Toe Step	R-Rock	Dr-Drag	xib-cross in back
K-Kick	S-Step	Hw-Heel takes weight	bs-beside
Br-Brush	Tch-Touch	Pvt-Pivot	ots-out to side
H-Heel	Ba-Ball	if-in front	ib-in back
			xif-cross in front

JENNY MacCOLL
Shanneyganook

Easy Intermediate Plus – A Newfoundland Tribute to the McNulty Family – Time 1:54
Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Sept 2013
Sequence: Intro – AB – AC – DB – A* – End .

(8) Intro: **Wait 8 Beats. Start Left Foot.**

(32) Part A:

(8) --- 1 Strolling Vine DS-DS(xib)-DS(1/2L)-RS—DS-DS(xib)-DS(1/2R)-RS

	L	R		L		RL	R	L		R		LR				
2	&1	&2		&3		&4	&5	&6		&7		&8				

(8) --- 1 Samantha 1/2R DS-DS(xif)-DR(b)1/4rt-S-DR(b)1/4rt-S-RS-DS-DS-RS
Repeat: Same ft

L	R		R		L	L		R	LR	L		R		LR		
&1	&2		&		3	&		4	&5	&6		&7		&8		

(32) Part B:

(8) --- 1 Simone DT(b)-HC-BR-HC-Ttch(xif)-HC-Ttch(xif)-HC-Ttch(ots)-HC-Ttch(xif)-HC-DS-RS

L		R	L	R	L		R	L		R	L		R	L			R	L		RL
&a		1	&	2	&		3	&		4	&		5	&			6	&7		&8

2

(8) --- 2 1/2Alabama Rock DS-DS(xif)-DR(b)-S-RS—DS-DS(xif)-DR(b)-S-RS
Repeat: Opp ft

R	L		L		R	LR	L	R		R		L	RL			
&1	&2		&		3	&4	&5	&6		&		7	&8			

Part A: (Strolling Vine, Samantha 1/2R) X2

(32)Part C:

(8) 4 Sevens & Threes (p)S(xib)-R-S(xib)-R-S(xib)-R-S(xib)—(p)S(xib)-RS-(p)S(xib)-RS

L		R	L	R	L	R	L			R		LR		L		RL
&	1	&	2	&	3	&	4		&	5		&6	&	7		&8

Repeats: Opp & Alt (Move Rt/Lt & Rt/Lt)

(32)Part D:

(4) --- 1 Brush & Turn 1/4L DS-BR(1/4L)-HC-DS-RS
(4) 1 Joey DS-Ba(xib)-Ba(s)-Ba(s)-Ba(xib)-Ba(s)-S
(4) 2 1 Karate 1/2R Rt) DS-Kick1/2R-HC-DS-Kick-HC
(4) --- 1 Triple 1/4R Rt) DS(1/4Rt)-DS-DS-RS

Part B: (Simone, 2 1/2Alabama Rock) X2

(64) Part A*: (Strolling Vine, Samantha 3/4R) X4

(12) End:

(4) 1 ½ Samantha DS DS(xif) Drag(b) S Drag(b) S
(4) 4 Stomps
(4) 1 Stomp Double Stomp DS DS RS

Abbreviations:
DS-RS Double toe Step-Rock Step DR Drag DT(b) Double Toe back BR Brush HC Heel Click
Ttch(xif)(ots)(xib) Toe Touch across in front, out to side, across in back Ba ball

JIMMY BROWN

Foster & Allen

Easy Intermediate Plus – Celtic – Clog Line – Time 3:20 – CD
Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Sept 2013
Intro – A – B – A – C – B – A – D – B – A* – D – E – D – E .

(32) Intro:

(16) Wait 16 Beats. Start Left foot.

(16) River Dance (2 Basics,Triple)X2 DS-R(xif)-S—DS-R(xif)-S—DS-DS-DS-R(xif)-S
L R L R L R L R L R L
&1 & 2 &3 & 4 &5 &6 &7 & 8
Repeat Opp ft

(16) Part A:

(4) --- 1 Rooster Run DS-DS(xif)-R- S(xib)-R-S(xif)
L R L R L R
2 &1 &2 & 3 & 4

(4) --- 1 Rocking Chair 1/2L DS-Brush(1/2L)-HC-DS-RS
Repeat: same ft
L R L R LR
&1 & 2 &3 &4

(16) Part B:

(8) --- 1 Football DS-K-HC-RS-K-HC-RS-DS-RS-K-HC
L R L RL R L RL R LR L R
2 &1 & 2 &3 & 4 &5 &6 &7 & 8

(8) --- 1 Scotty 1/2R DS-DT(xif)-HC-DT(ots)-HC-Ttch(b)-Sto/Sta-(p)-Sto(1/2R)-DS-DS-RS
Repeat: same ft
L R L R L R L/ R R L R LR
&1 &a 2 &a 3 & 4 & 5 &6 &7 &8

Part A: (Rooster Run, Rocking Chair 1/2L) X2

(32) Part C:

(4) --- 1 Push Turn 1/4L DS-RS-RS-RS Turn 1/4L

(4) 4 --- 1 Basic Charleston DS-RS-Ttch(f)-HC-Ttch(b)-HC
Repeat: same ft
R LR L R L R
&1 &2 & 3 & 4

Part B: (Football, Scotty 1/2R) X2
Part A: (Rooster Run, Rocking Chair 1/2L) X2

(32) Part D:

(4) --- 1 1/2Alabama Rock DS-DS(xif)-DR(b)-S-RS
L R R L RL
&1 &2 & 3 &4

(4) 1 Joey DS-Ba(xib)-Ba(s)-Ba(s)-Ba(xib)-Ba(s)-S
R L R L R L R
2 &1 & 2 & 3 & 4

(4) 1 Karate 1/2L DS-K(1/2L)-HC-DS-K-HC
L R L R L R
&1 & 2 &3 & 4

(4) --- 1Fancy Double Lt) DS-DS-RS-RS
Repeat: same ft

Continued Over. See Page 2

JIMMY BROWN
Page 2

Part B: (Football, Scotty 1/2R) X2

(32) Part A*: (Rooster Run, Brush & Turn 1/4L) X4

Part D: (1/2Alabama Rock, Joey, Karate 1/2L, Fancy Double) X2

(32) Part E:

(8) --- 1 Strolling Vine DS-DS(xib)-DS(1/2L)-RS—DS-DS(xib)-DS(1/2R)-RS

	L	R		L		RL	R	L		R			LR		
2	&1	&2		&3		&4	&5	&6		&7			&8		

(8) --- 1 Samantha 1/2R DS-DS(xif)-DR(b)1/4rt-S-DR(b)1/4rt-S-RS-DS-DS-RS

Repeat: same ft

L	R		R		L	L			R	LR	L		R		LR
&1	&2		&		3	&			4	&5	&6		&7		&8

Part D: (1/2Alabama Rock, Joey, Karate 1/2L, Fancy Double) X2

Part E: (Strolling Vine, Samantha 1/2R) X2 !!

Abbreviations:

DS-RS	Double Toe Step Rock(ball) Step
HC	Heel Click
K	Kick
DT(xif) (ots)	Double Toe across in front, out to side
Ttch(b) (f)	Toe touch in back, in front
Sto/Sta	Stomp & Stamp simultaneously. Jump down with knees bent. Weight is on Lt ft.
(p)	pause
Ba(xib)	Ball across in back
DR	Drag back

Lord Help Me Be The Kind Of Person My Dog Thinks I Am

Level: Intermediate Choreographer: Sharon Slater, 2018 Artist: Bellamy Brothers

Sequence: A-B-C-D(Instrumental)-B-End Intro: 16 beats

CUES

(64) Part A
(8) Neutron
(8) Lord Help Me ¼ left on rock step

repeat A x3

(64) Part B
(8) Samantha ¾ left on double basic
(8) Heel Rocks

repeat B x3

(32) Part C
(8) Easy Slider travelling left
(8) Right Football
(8) Easy Slider travelling right
(8) Left Football

(32) Part D Instrumental
(4) Rocking Chair ¼ left
(4) Joey
(4) Right Karate Stomp ½ right
(4) Right Triple ¼ right

repeat D

(64) Part B
(8) Samantha ¾ left on double basic
(8) Heel Rocks

repeat B x3

(16) Ending
(8) Neutron
(8) Lord Help Me in place

Abbreviations

Ba	ball		
Br-up	brush up	(beh)	behind
D-up	double-up	(bk)	back
D-Toe	double-toe	(ots)	out to side
DS	double step	(xif)	cross in front
HS	heel step		
RS	rock step		
S	step		

STEP BREAKDOWN

Neutron
S S DS DS DS RS DS RS
L R L R L RL R LR
1 2 &a3 &a4 &a5 &6 &a7 &8

Lord Help Me ¼ left on rock step
Stomp D-up D-Toe(bk) Heel-up Drag S RS (turn ¼ L) Drag S Rock-Scoot
L R R L R L R LR R L R L
1 &a2 &a 3 & 4 & 5 &6 & 7 & 8

Samantha ¾ left on double basic
DS DS(xif) Drag S Drag S RS DS DS RS
L R R L L R LR L R LR
&a1 &a2 & 3 & 4 &5 &a6 &a7 &8

Heel Rocks
DS HS RS HS RS HS RS RS
L RR LR LL RL RR LR LR
&a1 &2 &3 &4 &5 &6 &7 &8

Easy Slider travelling left
DS Drag-S S(ots) S(beh) Drag side of L foot S RS DS DS RS
L L R L R L RL R L RL
&a1 & 2 & 3 4 &5 &a6 &a7 &8

Right FootBall
DS Kick RS Kick RS DS RS Kick
R L LR L LR L RL R
&a1 2 &3 4 &5 &a6 &7 8

Easy Slider travelling right
DS Drag-S S(ots) S(beh) Drag side of R foot S RS DS DS RS
R R L R L R LR L R LR
&a1 & 2 & 3 4 &5 &a6 &a7 &8

Left FootBall
DS Kick RS Kick RS DS RS Kick
L R RL R RL R LR L
&a1 2 &3 4 &5 &a6 &7 8

Rocking Chair ¼ left
DS Br-up DS RS

Joey
DS Ba(beh) Ba(ots) Ba(ots) Ba(beh) Ba(ots) S

Lukey

Artist: Great Big Sea / Album: Up / i-Tunes download / Time 3:11
Level: Easy-Int Genre: Newfoundland Folk Song / Moderate speed
Choreo: Barbara Bizovie / 250-718-3629 / okanagancloggin@hotmail.com

Sequence: A A Brk B Brk B C D A* Brk B Brk A* Ending
Wait 16 Beats after drum sequence, begin with left foot lead

Part A (32 beats)

(8)	1 Turkey + 2 basics	(P) H(w) Flap S DS RS	DS RS DS RS
		L L R L RL	R LR L RL
		& 1 & 2 &3 &4	&5 &6 &7 &8

Repeat the above 8 beats using opposite footwork

(4)	1 Triple Stomp Stomp	DS(f) DS(f) DS(f) Sto Sto	
	(moving fwd)	L R L R L	
		&1 &2 &3 & 4	
(4)	1 Triple (b)	DS(b) DS(b) DS(b) RS	
	(moving back)	R L R LR	
		&1 &2 &3 &4	
(8)	2 Rocking Chairs	DS BR(¼ L) H DS RS	
	(1/4 L each)	L R L R LR	
		&1 & 2 &3 &4	

Part A [1 turkey, 2 basics, 1 turkey, 2 basics, triple stomp stomp(f), triple(b), 2 rocking chairs (1/4 L ea)]

Break (4 beats)

(4)	2 Basics	DS RS	
		L R	
		&1 &2	

Part B (32 beats)

(4)	1 Skuff	DS SK H RS SK H	
		L R L RL R L	
		&1 & 2 &3 & 4	
(4)	Triple	DS DS DS RS	
	(turn 1/2 R)	R L R LR	
		&1 &2 &3 &4	

Repeat the above 8 beats using same footwork

(4)	4 Crazy Legs (b)	DS(xib) DS(xib) DS(xib) DS(xib)	
		L R L R	
		&1 &2 &3 &4	
(4)	2 Brush Ups (f)	DS(f) Br H	
		L R L	
		&1 & 2	
(8)	1 Simone Run 2	DT(b) H Br H TTch(xif) H TTch(xif) H Tch(ots) H TTch(xif) H DS DS	
		L R L R L R L R L R L R L R	
		& 1 & 2 & 3 & 4 & 5 & 6 &7 &8	

Break [2 basics]

Part B [Skuff, Triple(1/2 R), Skuff, Triple(1/2 R), 4 Crazy legs, 2 brush ups, Simone Run2]

Part C (32 Beats)

(8)	1 Clogover Vine	DS DS(xif) DS DS(xib) DS DS(xif) DS RS L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8	
(8)	2 Charleston Brushes	DS TTch(if) H TTch(ib) H Br H R L R L R L R &1 & 2 & 3 & 4	

Repeat the above 16 beats using opposite footwork

Part D (32 Beats)

(4)	1 Charlie's Heel (turn ¼ L)	DS DS R H(w)- turn ¼L S L R L R L &1 &2 & 3 & 4	
(4)	1 Stomp Double	(P) Sto DS DS RS R L R LR & 1 &2 &3 &4	

Repeat the above 8 beats 3 more times to form a box using same footwork

Part A*[1 turkey, 2 basics, 1 turkey, 2 basics, triple stomp stomp(f), triple(b), 2 rocking chairs ***(no turn)**]
Break [2 basics]
Part B [Skuff, Triple(1/2 R), Skuff, Triple(1/2 R), 4 Crazy legs, 2 brush ups, Simone Run2]
Break [2 basics]
Part A*[1 turkey, 2 basics, 1 turkey, 2 basics, triple stomp stomp(f), triple(b), 2 rocking chairs ***(no turn)**]

Ending (16 beats)

(4)	1 Triple Sto Sto(f)
(4)	Triple (b)
(4)	2 Rocking Chairs

Step abbreviations

STO = stomp
DT =double toe
DS = double toe step
S = step
RS = rock step
T = toe
H = heel
BR = brush
P = pause
SK = Skuff

Direction

f = forward
b = back
xif = cross in front
xib = cross in back
w = takes weight
tch = touch
ots = out to side
if = in front
ib = in back

Nancy Mulligan

Music: Nancy Mulligan by Ed Sheeran — Genre: Irish
Choreographer: Karen Tripp, karen@trippcentral.ca — Level: Easy Beginner

Sequence: Wait 16, A, Brk1, A, B, Brk2, C, B, D, C, B, D

PART A (16 beats)

(8)	Clogover Vine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS	RS
		&1	&2	&3	&4	&5	&6	&7	&8
(4)	Pushoff Right	DS	RS	RS	RS (moving right)				
		&1	&2	&3	&4				
(4)	1 Fancy Double	DS	DS	RS	RS				
		&1	&2	&3	&4				

BREAK I (8 beats)

(8)	1 8-count Roundout	DS	T-H(xif)	T-H(b)	T-H(ots)	T-H(xif)	T-H(b)	T-H(ots)	T-H
		&1	&2	&3	&4	&5	&6	&7	&8

Repeat Part A: Clogover Vine, Pushoff Right, Fancy Double

PART B (32 beats)

(4)	Rocking Chair 1/4L	DS	Br(Up)1/4L/H		DS	RS			
		&1	&2		&3	&4			
(4)	Fancy Double								
(8)	*Repeat to face back then add:*								
(8)	Cowboy 1/2L(to face front)	DS	DS	DS	Br(Up)1/2L	DS(xif)	RS	RS	RS
		&1	&2	&3	&4	&5	&6	&7	&8
(8)	2 Pushoffs L&R								

BREAK II (16 beats)

(16) 2 Clogover Vines L&R

PART C (32 beats)

(8)	2 Outhouses	DS	Tch(ots)/H	Tch(f)/H	Tch(ots)/H				
		&1	&2	&3	&4				
(4)	2 Basics	DS	RS						
		&1	&2						
(4)	Fancy Double								
(8)	2 Outhouses								
(4)	1 Triple	DS	DS	DS	RS				
		&1	&2	&3	&4				
(4)	Slur Basic R	DS	Slur (b)	S(b)	DS	RS			
		&1	&	2	&3	&4			

Repeat Part B: Rocking Chair 1/4L, Fancy Double, *Repeat*, Cowboy 1/2L, 2 Pushoffs

PART D (32 beats)

(4)	1 Stomp Double 1/4L	(p)	Sto(1/4)L	DS	DS	RS
		&	1	&2	&3	&4
(4)	1 Triple					

Repeat 3X to make a box

Repeat Part C 2 Outhouses, 2 Basic, Fancy Double, 2 Outhouses, Triple, Slur Basic R

Repeat Part B: Rocking Chair 1/4L, Fancy Double, *Repeat then add*, Cowboy 1/2L, 2 Pushoffs

Repeat Part D Stomp Double 1/4L, Triple, *Repeat 3X to make a box (last Triple – Triple Kick)*

LEGEND:
b: Back // Br(Up): Brush Up // DS: Double Step // DT: Double Toe // f: Front // H: Heel click
ots: Out to side // (p): Pause // RS: Rock Step // S: Step // Sl: Slide // Slur: Drag toe behind
Sto: Stomp (with weight) // T: Toe // Tch: Touch // xib: Cross in back // xif: Cross in front

Nancy Mulligan

Music: Nancy Mulligan by Ed Sheeran — Genre: Irish
Choreographer: Karen Tripp, karen@trippcentral.ca — Level: Easy Intermediate

Sequence: Wait 16, A, Brk1, A, B, Brk2, C, B, D, C, B, D

PART A (16 beats)

(8)	1 Simone	DT(b)/H	Br(Up)/H	Tch(xif)/H	Tch(xif)/H	Tch(f)/H	Tch(xif)/H	DS	RS
(4)	1 Joey	DS	Ba(xib)	Ba(ots)	Ba(ots)	Ba(xib)	Ba(ots)	S	
(4)	1 Fancy Double	DS	DS	RS	RS				

BREAK 1 (8 beats)

(8)	1 8-count Roundout	DS	T-H(xif)	T-H(b)	T-H(ots)	T-H(xif)	T-H(b)	T-H(ots)	T-H

Repeat Part A: Simone, Joey, Fancy Double

PART B (32 beats)

(4)	1 Triple Loop ½R	DS	DS(xif)	DS	Loop (1/2R)	S				
(4)	1 Fancy Double									
(8)	1 High Horse	DS	DT(xif)/H	DT(ux)/H	RS	Ba	Sl/H	DS	DS	RS

Repeat to face front

BREAK II (16 beats)

(4)	1 Rooster Run	DS	DS(xif)	Ba(ots)	Ba(xib)	Ba(ots)	S(xif)
(4)	1 Toe Tapper	DS	Tch(f)-H	DT(ots)-H	Tch(b)-H		

Repeat with opposite footwork

PART C (32 beats)

(8)	1 Swayback Turn 1/4R	DS	DT(xif)/H	DT(ux)/H	T-H(1/4R)	RS	DS	DS	RS
(4)	1 Joey								
(4)	1 Stomp Double 1/4R	(p)	Sto(1/4R)	DS	DS	RS			

Repeat to face front

Repeat Part B: Triple Loop 1/2R, Fancy Double, High Horse, *Repeat all to face front*

PART D (32 beats)

(4)	1 Mountain Basic 1/4L	(p)	Sto	DT(b)(1/4L)/H	DS	RS
(4)	1 Fancy Double					

Repeat 3X to make a box

Repeat Part C Swayback Turn 1/4R, Joey, Stomp Double 1/4R, *Repeat all to face front*

Repeat Part B: Triple Loop 1/2R, Fancy Double, High Horse, *Repeat all to face front*

Repeat Part D Mountain Basic 1/4L, Fancy Double, *Repeat 3X to make a box*

LEGEND:
b: Back // ba: Ball of foot // BrUp: Brush Up // DS: Double Step // DT: Double Toe // f: Front
H: Heel click // H(tch): Heel touch // Lift: Bend knee and lift leg // ots: Out to side // (p): Pause
RS: Rock Step // S: Step // Sl: Slide // T: Toe // T-H: Toe-Heel // Tch: Touch
xib: Cross in back // xif: Cross in front // ux: Uncross

Never Had to Go

Artist: The Dustbowl Revival
Choreography: Johanna Moloughney, CCI
Email: johanndy10@gmail.com

CD: With a Lampshade On
Music: Traditional Folk (2:58)
Level: Intermediate

Wait 32 beats.

Sequence: **A-B-C-Bridge-A-B-C-B-C-End**

Part A: (32 beats)

3 Kentucky Drags	DS Dr S(xif) DS Dr S(xif) DS Dr S(xif) DS RS
(8 beats)	L L R L L R L L R L RL
	&1 & 2 &3 & 4 &5 & 6 &7 &8
	---¼R--- ---¼R--- ---¼R--- ---¼R---
4 Kicks (360˚R)	DS K H DS K H DS K H DS K H
(8 beats)	R L R L R L R L R L R L
	&1 & 2 &3 & 4 &5 & 6 &7 & 8
(16 beats)	**Repeat 3 Kentucky Drags and 4 Kicks (360˚), opposite footwork and direction.**

Part B: (32 beats)

2 Push Offs	DS R S(ots) R S(ots) R S(ots) DS R S(ots) R S(ots) R S(ots)
(8 Beats)	L R L R L R L R L R L R L R
	&1 & 2 & 3 & 4 &5 & 6 & 7 & 8
2 Basics & a	DS RS DS RS R Hw Sn S DS RS
Rock Turkey	L RL R LR L R R L R LR
(8 beats)	&1 &2 &3 &4 & 5 & 6 &7 &8
	-------½L--------
Triple STOP & a	DS DS DT Bo (out) Bo (in) Sto DS DS RS
Stomp Double (½L)	L R L Both Both R L R LR
(8 beats)	&1 &2 & 3 4 5 &6 &7 &8
Cowboy (½L)	----fwd---- -½L- -----bkwd-----
(8 beats)	DS DS DS Br H DS RS RS RS
	L R L R L R LR LR LR
	&1 &2 &3 & 4 &5 &6 &7 &8

Part C: (46 beats)

	--------½R-------
Long Charleston	DS Tch(if) H Ba(bs) H Ba(bs) H RS DS DS RS
Turn (½R)	L R L R R L L RL R L RL
(8 beats)	&1 & 2 & 3 & 4 &5 &6 &7 &8
2 Slur Brushes	DS Slr(ib) S DS Br H DS Slr(ib) S DS Br H
(8 beats)	R L L R L R L R R L R L
	&1 & 2 &3 & 4 &5 & 6 &7 & 8
	--------½R-----
Charleston, Triple (½R)	DS Tch(if) H Ba(bs) H RS DS DS DS RS DS DS
& 2 Double Steps	R L R L L RL R L R LR L R
(10 beats)	&1 & 2 & 3 &4 &5 &6 &7 &8 &9 &10

2 Outhouses	DS	Tch(ots)	H	Tch(xif)	H	Tch(ots)	H	DS	Tch(ots)	H	Tch(xif)	H	Tch(ots)	H
(8 beats)	L	R	L	R	L	R	L	R	L	R	L	R	L	R
	&1	&	2	&	3	&	4	&5	&	6	&	7	&	8

	---¼L--		----¼L------			----¼L------			-----¼L-----		
Walk Those Dogs	DS	DS	Hw	Hw	RS	Hw	Hw	RS	Hw	Hw	RS
Down the Block (360˚L)	L	R	L	R	LR	L	R	RL	L	R	RL
(8 beats)	&1	&2	&	3	&4	&	5	&6	&	7	&8

Rocking Chair	DS	Br	H	DS	RS
(4 beats)	L	R	L	R	LR
	&1	&	2	&3	&4

Bridge: (32 beats)

							-------¼R---------					
2 Single Double Ups &	DS	DT(ots)	H	DS	DT(ots)	H	DS	K	H	RS	K	H
Karate Rock Turn (¼R)	L	R	L	R	L	R	L	R	L	RL	R	L
(8 beats)	&1	&	2	&3	&	4	&5	&	6	&7	&	8

(8 beats) **Repeat 2 Single Double Ups and Karate Rock Turn (¼R), using opposite footwork, to face the back.**

(16 beats) **Repeat 2 Single Double Ups and Karate Rock Turn (¼R), two more times, to face the front.**

End: (27 beats)

(16 beats) **Repeat 2 Outhouses and Walk Those Dogs Down the Block (360˚L), from Part C. Then ADD:**

	---½L----					---½L----								
2 Rocking Chairs (360˚L)	DS	Br	H	DS	RS	DS	Br	H	DS	RS	DS	Br	H	R	Sto
& a Rocking Stomp	L	R	L	R	LR	L	R	L	R	LR	L	R	L	R	L
(11 Beats)	&1	&	2	&3	&4	&5	&	6	&7	&8	&9	&	10	&	11

Abbreviations:

DS-Double Toe Step	H-Heel	Sto-Stomp	xif-cross in front
Dr-Drag	Hw-Heel takes weight	Br-Brush	ots-out to side
S-Step	Sn-Snap	Tch-Touch	fwd-forward
R-Rock	DT-Double Toe	Ba-Ball	bkwd-backward
K-Kick	Bo-Bounce	Slr-Slur	if-in front
			bs-beside
			ib-in back

RARE OLD MOUNTAIN DEW
The Irish Rovers

Easy Intermediate Plus – Celtic – Clog Line – Time 1:58 - itunes
Choreo: Sharon Lafferty CCI (250) 468-7478 sharonlafferty@shaw.ca
Sequence: Intro – AB – AB – A – C – B – A*

(16) Intro: **Wait 16 Beats. Start Left Foot.**

(16) Part A:

(16) 2 Ida Red DT(b)-HC-Br-HC-DS(xif)-TH-TH-RS-DS-Br-HC

L	R	L	R	L		R	L	RL	R	L	R
&a	1	&	2	&3		&4	&5	&6	&7	&	8

(32) Part B:

(8) --- 1 Samantha DS-DS(xif)-Dr-S(b)-DR-S(b)-RS-DS-DS-RS

L	R		R	L		L	R		LR	L	R	LR
&1	&2		&	3		&	4		&5	&6	&7	&8

(4) 2 1 Karate Rock Chug 1/2L DS-K(1/2L)-HC-RS-K-HC

L	R		L		RL	R	L
&1	&		2		&3	&	4

(4) --- 1 Triple R) DS-DS-DS-RS Repeats: same foot

Part A: 2 Ida Red

Part B: (Samantha, Chug Rock Chug 1/2L, Triple) X2

Part A: 2 Ida Red

(16) Part C: 4 Brush & Turn 1/4L each DS-Br-(1/4L)-HC-DS-RS

Part B: (Samantha, Chug Rock Chug 1/2L, Triple) X2

Part A*: 4 Ida Red 1/4R 1/4R on DS-Brush

Abbreviations:
DT(b)=Double toe back
HC=Heel click
DS=Double Step
Br=Brush
TH=Toe Heel
RS=Rock Step
Dr=Drag
K=Kick

SEND MY LOVE (To Your New Lover) - Adele

choreo: Rosalie Bodnarchuk, Bridge City Cloggers, Saskatoon, SK. Feb, 2017
email: rzl@shaw.ca

Level: Easy Intermediate
wait 16

A. Heel Toe Vine - ds heel step, ds toe step, ds h s, ds, rs
Samantha (first one right foot lead)
REPEAT

B. 2 Heel Skuffs - ds heel skuff up; ds heel skuff up
2 Basics
REPEAT

C. 2 Joeys
Crossover Tap 2 - ds, dblover, dblout, tap(xib) tap (xos)
Step Double
REPEAT

Break: 2 Slur Basics

A: Heel Toe Vine, Samantha; **Repeat**
B: 2 Heel Skuffs, 2 Basics; **Repeat**
C: 2 Joeys, Crossover Tap 2, Step Double; **Repeat**

D: 2 Swaybacks - ds dbov, dbou, toe heel, rs & double basic

Break 2: 1 Slur Basic
Fancy Double
REPEAT

B: 2 Heel Skuffs, 2 Basics; **Repeat**
C: 2 Joeys, Crossover Tap 2, Step Double; **Repeat**

D* 4 Swaybacks (1/4 L on each)

End: & Step

SEXY

Artist: Les Jumo ft. Mohombi
Choreography: Johanna Moloughney
Email: johannamoloughney@yahoo.ca

Single: Sexy (2011)
Music: Pop, 128 bpm (3:06)
Level: Easy Intermediate

Sequence: A-B-C-A-B-C-A-D-A-A*

Wait 32 beats. Left foot start.

Part A: (32 beats)

	--------¼L-------- -------¼L------- --fwd--	
Slur Chain (½L) &	S(xif) Slr(@) H DS RS RS RS S S H H	Arms out in front, palms up, on &7&8.
Over the Log	L R L R LR LR LR L R L R	
(8 beats)	1 & 2 &3 &4 &5 &6 & 7 & 8	
	-bkwd-	
Under the Log &	S S H H DS DS DS Br H DS RS	
Triple Rocking Chair	L R L R L R L R L R LR	
(8 beats)	& 1 & 2 &3 &4 &5 & 6 &7 &8	

Repeat Slur Chain (½L) & Over the Log, Under the Log & Triple Rocking Chair, same footwork, to end facing the front.

Part B: (32 beats)

	---½R----	
2 Side Salsa's &	Tch(ots) H S Tch(ots) H S S S S S	
4 Marching Steps (½R)	L R L R L R L R L R	
(8 beats)	1 & 2 3 & 4 5 6 7 8	

Repeat 2 Side Salsa's & 4 Marching Steps (½R), same footwork, to face the front.

Clog Over Vine	DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS	
(8 beats)	L R L R L R L RL	
	&1 &2 &3 &4 &5 &6 &7 &8	
4 Count Vine &	DS DS(xif) DS(ots) DS(xib) DS RS RS Br H	
Chain Brush	R L R L R LR LR L R	
(8 beats)	&1 &2 &3 &4 &5 &6 &7 & 8	

Part C: (32 beats)

	----fwd----- -½L- --------bkwd-------	
Cowboy Brush 2 (½L)	DS DS DS Br H DS RS RS Br H	
(8 beats)	L R L R L R LR LR L R	
	&1 &2 &3 & 4 &5 &6 &7 & 8	
2 Push Offs	DS RS(ots) RS(ots) RS(ots) DS RS(ots) RS(ots) RS(ots)	
(8 beats)	L RL RL RL R LR LR LR	
	&1 &2 &3 &4 &5 &6 &7 &8	

Repeat Cowboy Brush 2 (½L) & 2 Push Offs, same footwork, to face the front.

Part D: (32 beats)

2 Pivots (½R) & a Triple (8 beats)	S(if)	Pvt(¼R)	S	S(if)	Pvt(¼R)	S	DS	DS	DS	RS				
	L		R	L		R	L	R	L	RL				
	1	&	2	3	&	4	&5	&6	&7	&8				

Repeat 2 Pivots (TURN ½L) & a Triple, opposite footwork, to face the front.
Repeat 2 Pivots (½R) & a Triple, same footwork, to face the back, then ADD:

-------½R-------

Triple (½R) and a Fancy Double (8 beats)	DS	DS	DS	RS	DS	DS	RS	RS
	R	L	R	LR	L	R	LR	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Part A*: (64 beats) **Repeat Slur Chain (½L), Over the Log, & Under the Log from Part A, BUT, turn ¼L on the Triple Rocking Chair. Repeat 3 more times, same footwork, to end facing the front.**

Abbreviations:

S-Step	DS-Double Toe Step	Br-Brush	xif-cross in front	bkwd-backward
Slr-Slur	RS-Rock Step	Tch-Touch	@-around	ots-out to side
	H-Heel	Pvt-Pivot	fwd-forward	xib-cross in back if-in front

Soggy Bottom Summer

Level: Intermediate (Partner, Contra Dance) **Choreographer: Sharon Slater 2017** **Artist: Dean Brody**

Sequence: A-B-Break1-A-B-Break2-Instrumental (Partner Section)-A*-C-D-B-B*-End **Intro: 8 beats**

CUES

Part A (32)
Utah
Rock Heel Turn ½ left; Fancy Double ***repeat A***
Part B (32)
4 Heel Grinds forward; 4 Toe-Heels back
2 Cotton Eyed Joes ***repeat B***
Break 1 (6) Jazz Box
Part A (32)
Utah
Rock Heel Turn ½ left; Fancy Double ***repeat A***
Part B (32)
4 Heel Grinds forward; 4 Toe-Heels back
2 Cotton Eyed Joes ***repeat B***
Break 2 (2) 2 Toe-Heels in place
Instrumental (Partner Section) (32)
Triple forward, join crossed hands with partner
Rock Swing ½ turn, leaning back
2 Darlene's Twirls drop left hand
"A" twirls on the spot under "B's" arm on 1st & 3rd basic while "B" does 4 basics turning ½ left around "A"
End beside partner, facing opposite with right hips close
Banjo Brush side by side, holding right hands
1 Darlene's Twirl + 2 basics backing away
NOTE: **you will be opposite from your start position**
Part A * (16) (modified)
Utah
Rock Heel Turn ½ left; Fancy Double*** ½ right**
Part C (16)
2 Doyle's Drags left and right
Part D (32)
Triple Brush (fwd) Triple Brush (high 5 right hands)
4 Slapbacks with Taps moving back
2 Half Samanthas left and right
Ghostbuster Turn 360 right
Part B (32)
4 Heel Grinds forward; 4 Toe-Heels back
2 Cotton Eyed Joes ***repeat B***
Part B * (22) (modified)
4 Heel Grinds forward; 4 Toe-Heels back
***add Jazz Box** as in Break 1 for 6 beats
2 Cotton Eyed Joes
Ending (6)
2 Toe Heels in place; Triple Brush forward
End beside partner, facing opposite & right hands up tog.

STEP BREAKDOWN

Utah (angle 1/8 left until 2nd Br-up; face forward for last DS RS)

DS	D-up	DS	RS	RS	Br-up	DS	RS
L	R	R	LR	LR	L	L	RL
&a1	&2	&a3	&4	&5	&6	&a7	&8

Rock Heel Turn ½ left

DS	DS	Rock-Heel (½ turn lt)	S (down)
R	L	R	L	R
&a1	&a2	&	3	4

Fancy Double

DS	DS	RS	RS
L	R	LR	LR
&a5	&a6	&7	&8

Heel Grinds move fwd twisting heel & body

H-Twist (in&out)	H-Twist	H-Twist	H-Twist
L	R	L	R
&1	&2	&3	&4

Toe Heels move back

TH	TH	TH	TH
LL	RR	LL	RR
&5	&6	&7	&8

Cotton-Eyed Joes (hands on hips)

K	K	DS	RS	K	K	DS	RS
L	L	L	RL	R	R	R	LR
1	2	&a3	&4	5	6	&a7	&8

Jazz Box (6beats)

TH	TH(xif)	TH	TH	TH(xif)	TH
LL	RR	LL	RR	LL	RR
&1	&2	&3	&4	&5	&6

Triple fwd to partner (x hands, join rt over lt)

DS	DS	DS	RS
L	R	L	RL
&a1	&a2	&a3	&4

Rock Swing ½ turn

DS	RS	RS	RS
R	LR	LR	LR
&a5	&6	&7	&8

2 Darlene's Twirls "A" (twirling basic + basic) x2 "B" 4 basics, turning ½ left

"A" DS(twirl)	RS	DS	RS	DS(twirl)	RS	DS	RS	**"B"** DS	RS	DS	RS	DS	RS	DS	RS
L	RL	R	LR	L	RL	R	LR	L	RL	R	LR	L	RL	R	LR
&a1	&2	&a3	&4	&a5	&6	&a7	&8	&a1	&2	&a3	&4	&a5	&6	&a7	&8

Banjo Brush right hip to right hip with partner, facing opposite

DS	Br-up	DS	DS	DS	Br-up	DS	DS
L	R	R	L	R	L	L	R
&a1	&2	&a3	&a4	&a5	&6	&a7	&a8

Doyle's Drag (repeat with opposite footwork)

DS	Br-up	Tch(x)	Tch(x)	Tch(ots)	Tch(x)	DS	Drag	S
L	R	R	R	R	R	R	R	L
&a1	&2	&3	&4	&5	&6	&a7	&	8

4 Slapbacks with Taps moving back

D(bk)	Tap(bk)	S	D(bk)	Tap (bk)	S	D(bk)	Tap(bk)	S	D(bk)	Tap(bk)	S
L	L	l	R	R	R	L	L	L	R	R	R
&a1	&	2	&a3	&	4	&a5	&	6	&a7	&	8

2 Half Samanthas

DS	DS(xif)	Drag	S	RS	DS	DS(xif)	Drag	S	RS
L	R	R	L	RL	R	L	L	R	LR
&a1	&a2	&	3	&4	&a5	&a6	&	7	&8

Ghostbuster Turn 360 right on balls

DS	DT(xif)	DT(ots)	B	B	B	B	Br-up	DS	RS
L	R	R	R	L	R	L	R	R	LR
&a1	&a2	&a3	&	4	&	5	&6	&a7	&8

B=ball; Br-up=brush up; D=double; DS=double step; DT=double touch; H=heel; K=kick; RS=rock step; S=step; Tch=touch; TH= toe heel; (bk)=back; (fwd)= forward; (ots)=out to side; (tog)=together; (x)=cross; (xif)=cross in front

Take Me Home - Jess Moskaluke (Saskatchewan Singer)
choreo: Rosalie Bodnarchuk, rzl@shaw.ca, Bridge City Cloggers, Saskatoon, SK Feb/2017
easy intermediate
Wait - 16

A. Kentucky Drag & Loop - ds drg s, ds loop step
Push Off
Repeat to the right
Samantha
MJ Brush - ds, ds hnd, r, h, s, r, s, ds, rs br

A. Kentucky Drag & Loop
Push Off
Repeat to the right
Samantha
MJ Brush

B. Cowboy
2 Stomp Doubles
Cowboy
Stomp Brush Triplet - step brush up step double ball step
Step Rocking Chair - step brush up ds, rs
2 Stomp Doubles

A. Kentucky Drag & Loop
Push Off
Repeat to the right
Samantha
MJ Brush

B*. Cowboy
2 Stomp Doubles
Cowboy
Stomp Brush Triplet
Step Rocking Chair

Break: Slur Vine Brush (1/4 L)
Push Off
Repeat 3 more xs

A. Kentucky Drag & Loop
Push Off
Repeat to the right
Samantha
MJ Brush

B*. Cowboy
2 Stomp Doubles
Cowboy
Stomp Brush Triplet
Step Rocking Chair

Break: Slur Vine Brush (1/4 L)
Push Off
Repeat 3 more xs

End: Stomp Double

THE GALWAY GIRL

Celtic Thunder

Easy Intermediate – World – Clog Line – Time 2:55 – itunes download "Voyage"
Choreo: Sharon Lafferty, CCI (250) 468-7478 sharonlafferty@shaw.ca March 2012
Intro – ABC – ABC* – ABC – End

(8) Intro: **Wait 8 Beats. Start Left Foot.**

(16) Part A:

(4) --- 1 Joey

L DTBa(ots)		Ba(ots)		Ba(xib)		S	
R	Ba(xib)		Ba(ots)		Ba(ots)		
&a1	&	2	&	3	&	4	

2

(4) --- 1 Rooster Run

L	DS(xif)	S(xib)	S(xif) .	
R DS(ots)		R	R	
&1	&2	& 3	& 4	

Repeats: opposite footwork. Move R & L

(30) Part B:

(8) --- 1 Samantha

L DS			S Dr(b)	R	DS	R .		
R	DS(xif)	Dr(b)		S	S	DS	S	
&1	&2	&	3 &	4	& 5	&6	&7	& 8

(4) 2 1 Double Breaker

L DS	Fl	(p)	HC	Fl	HC	
R	DS(xif)	(p)	Fl	HC	lift	
&1	&2	&	3	&	4	

(3) --- 1 Double Basic

L	DS	S	
R DS	R		
&1	&2 &	3	

Repeats: opposite footwork

(16) Part C:

(4) --- 2 Cross touches

L DS	HC	Ttch (xif)	.	Lift knees high	
R	Ttch(xif)	DS	HC		
&1 &	2	&3	&	4	

2

(4) --- 1 Rocking Chair Turn 1/2L

L DS	HC	R	.	
R	Br(1/2L)	DS	S	
&1 &	2	&3	& 4	

Repeats: same footwork

Part A: (Joey, Rooster Run) X2
Part B: (Samantha, Double Breaker, Double Basic) X2

(32) Part C*:
(4) --- 2 Cross Touch
(4) 4 --- 1 Brush & Turn (1/4L) (Rocking Chair 1/4L)

Part A: (Joey, Rooster Run) X2
Part B: (Samantha, Double Breaker, Double Basic) X2
Part C: (2 Cross Touches, Rocking Chair 1/2L) X2

(31) End: Samantha, Double Breaker, Double Basic
Samantha, Double Breaker, Fancy Double! L) DS-DS-RS-R-S(xif)

Abbreviations:

DTBa(ots)	Double Toe Ball (out to side)	BA(xib)	Ball (cross in back)
DS RS	Double Toe Step Rock Step	Dr(b)	Drag (back)
Fl	Flange (turn foot to outside on little toe)	HC	Heel click
Ttch(xif)	Toe touch (cross in front)	Br	Brush toe forward

TOMMY'S TARBUKAS
Alasdair Fraser & Paul Machlis

Easy Intermediate Plus - Celtic New Age - Clog Line - Time 2:31 - itunes CD The North Road
Choreo: Sharon Lafferty, CCI (250) 468 7478 SharonLafferty@shaw.ca
Sequence: Intro - AB - AB - AB - AB !

(16) Intro: **Wait 16 Beats. Start Left foot.**

(32) Part A:

(8) **4 Ceilidh Vine Touches (1/4R each)**

L DS		DS			HC		DS(xif)		Ttch(xib)	Ttch(xib)
R	DS(xif)		Ttch(xib)(1/4R)			DS		DS		
&a1	&2	&3	&		4	&5	&6	&7	&	8

(32) Part B:

(8) **4 Shenandoah (1/4L each)**

L DS							Htch(f)	lift(1/4L)	DS		R .
R	Ttch(ots)	Ttch(xib)	(p)	Ttch(ots)	Ttch(xib)	Ba	HC		DS	S	
&1	&	2	&	3	&	4	&5	&6	&7	&	8

Dance A and B: 4X

The END is indicated by a little chuckle in the second last Shenandoah.

Hand Movements:

Ceilidh Vine Touches:

1. Clog Over Touch One: Clap once, up and out to the right side on the toe touch, looking at the right foot, over the left shoulder.
2. Clog Over Touch Two: Clap twice, up and out to the left side on the toe touches, looking at the left foot, over the right shoulder.

Shenandoah:

1. Toe Touch(ots): Both arms swing out to the right
2. Toe touches(xib): Both arms swing out to the left.

Abbreviations:

DS- Double Step HC- Heel Click Ttch- Toe Touch Htch- Heel Touch Ba- Ball
xif- cross in front xib- cross in back ots- out to side

Walk in the Irish Rain

Choreo: Barbara Bizovie
Music By: Irish Descendants (Gypsies & Lovers)
Level: Easy

Wait 20 beats

Part A
(8) 2-Vines (left and right)
(8) 2 Outhouses
(4) 2-Brush Ups

Part B
(4) 1-Wrong Way
(4) 1-Triple (1/2 Right)
(4) 1-Rocking Chair
(4) 1-Fancy Double
Repeat

Chorus
(8) 2-Pushoffs
(8) 4-Basics (1/4 L ea)
(4) 4-Toe Heels (Walk-it)

Part A (2 vine /2 outhouse / 2 brush-ups)

Break 1 – 6 toe heels

Part B
Wrong Way, Triple, Rocking chair, Fancy Dbl
Repeat

Chorus **
(8) 2-Pushoffs
(8) 4-Basics (1/4 L ea)
(2) 2-Steps
(4) 4-Toe Heels

Part A (2 vines / 2 outhouses / 2 brush-ups)
Part A (2 vines / 2 outhouses / 2 brush-ups)

Break 2
(4) 1-Triple Loop (3/4 Right)
(4) 1-Fancy Kick
Repeat 3 times

Chorus (2 pushoffs, 4 basics, 4 toe heels)

Chorus **
(8) 2-Pushoffs
(8) 4-Basics (1/4 L ea)
(2) 2-Steps
(4) 2 Brush-Ups / 4 Toe Heels

Part A (2 vines / 2 outhouses, 2 brush ups)
Part A**(2 vines / 2 outhouses / **2 Steps** / 2 brush-ups)

Vine
DS DS(xib) DS RS
L R L RL

Outhouse
DS Tch(ots) Tch (xif) Tch(ots)
L R R R

Basic
DS RS
L RL

Wrong Way (Moving right)
DS(xib) RS RS RS
L RL RL RL

Triple
DS DS DS RS
L R L RL

Rocking Chair
DS BR(UP) DS RS
L R R LR

Fancy Double
DS DS RS RS
L R L L

Pushoff
DS RS RS RS
L RL RL RL

Toe Heels
T H T H
L L R R

Whiskey Before Breakfast / Flowers of Edinburgh / Fingal's Cave (Celtic)

Artist: Fiddlers 3 **Album:** Fiddlers 3 (**Time:** 3:36)
Level: Intermediate Line Dance **Speed:** 113 BPM
Choreo: Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB website: www.kerriclogs.com

Sequence: A – B – A – B – C – D – C – D – E – F – E – F
Wait: 8 beats fiddle strums then immediately after "GO" **LEFT FOOT** lead

Cues

Part A 32 beats
Rocking Chair turn ¼ L
Rock Double
Charleston Brush
Turning Pushoff ¾ R
REPEAT to face the front

Part B 32 beats
Lucy Brushover Slur Vine
2 Flea Flickers
Double Basic with a Brush
REPEAT with opposite foot work

Repeat Part A
Repeat Part B

Music changes 1:12
Part C 32 beats
2 Cotton Eyed Joes
Crazy Legs (4 Runs backing up)
Pivot Turn ½ R Run Ball slide
REPEAT to face the front

Part D 32 beats
Piano Boogie
2 Donkey Rock Around
REPEAT with opposite footwork

Repeat Part C
Repeat Part D

Music changes 2:22
Part E 32 beats
Eric
Crossover Rock back
Little Joe
Stomp Double (turn 1/2 right)
REPEAT to face the front

Part F 32 beats
Harley
Toe Swivels
REPEAT with opposite footwork

Repeat Part E
Repeat Part F

Step Breakdown (in order of appearance)

Rocking Chair

DS	BR	Hclk	DS	RS
L	R	L	R	LR
&a1	&	2	&a3	&4

Rock Double

RS	DS	DS	RS
LR	L	R	LR
&a1	&a2	&3	&4

Charleston Brush

	(if)		(ib)			
DS	Tch	Hclk	Tch	Hclk	BR	Hclk
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Turning Push

	[----turn ½ right----]		
DS	RS	RS	RS
R	LR	LR	LR
&a1	&2	&3	&4

Lucy Brushover Slur Vine

	(xif)		(xif)				(xib)		
DS	BR	Hclk	TH	RS	DS	SLR	S	DS	RS
L	R	L	RR	LR	L	R	R	L	RL
&a1	&	2	&3	&4	&a5	&	6	&a7	&8

Flea Flickers

		(xib)
DT	Hclk	DS
L	R	L
&a	1	&a2

Double Basic and a Brush

DS	DS	RS	BR	Hclk
L	R	LR	L	R
&a1	&a2	&3	&	4

Cotton Eyed Joe

(xif)		(unx)			
K	Hclk	K	Hclk	DS	RS
L	R	L	R	L	RL
&	1	&	2	&a3	&4

Crazy Legs

(xib)	(xib)	(xib)	(xib)
DS	DS	DS	DS
L	R	L	R
&a1	&a2	&a3	&a4

Pivot Turn and Run Ball Slide

(f)	(turn ½ R)			
S	S	DS	BA	SL
L	R	L	R	R
1	2	&a3	&	4

Piano Boogie (Rooster Run, and keep running)

	(xif)	(ots)	(xib)	(ots)	(xif)	(ots)	(xib)	(ots)	(xif)		
DS	DS	BA	BA	BA	BA	BA	BA	BA	BA	DS	RS
L	R	L	R	L	R	L	R	L	R	L	RL
&a1	&a2	&	3	&	4	&	5	&	6	&a7	&8

Donkey Rock Around

	(if)		(ots)		(ib)	
DS	R	S	R	S	R	S
R	L	R	L	R	L	R
&a1	&	2	&	3	&	4

Abbreviations:
BA- Ball
BR- Brush
DS- Double Step
DT- Double Toe
H(w)- Heel with weight
Hclk- Heel click
K- Kick
R- Rock
S- Step
SL – Slide
STA- Stamp (no weight)
STO- Stomp (weight)
SWVL= Swivel

(xib)- Cross in back
(xif)- Cross in front
(ib)- In back
(if)- In front
(unx)- uncross
(ots)- out to side

Eric

DS	DT	Hclk	R	H(w)	RS
L	R	L	R	L	RL
&a1	&a	2	&	3	&4

Crossover Rockback

	(xif)		(unx)		
DS	DT	Hclk	DT	Hclk	RS
R	L	R	L	R	LR
&a1	&a	2	&a	3	&4

Little Joe

DS	SL	BA	SL	S	STA	Hclk
L	L	R	R	L	R	L
&a1	&	2	&	3	&4	

Harley

DS	DT	Hclk	DT	Hclk	RS	H(w)	H(w)	RS	DS	RS
L	R	L	R	L	RL	R	L	RL	R	LR
&a1	&a	2	&a	3	&4	&	5	&6	&a7	&8

Toe Swivels

Stomp +Stomp with toes pointing each other, put your weight on your left ball and your right heel, swivel to the right, then left, then right left right leaving all your weight on your right foot, basic on the right

STO	STO	SWVL	SWVL	SWVL	SWVL	SWVL	DS	RS
L	R	both	both	both	both	both	L	RL
1	2	3	4	5	&	6	&a7	&8

The Whistling Gypsy Rover

CD Irish Celebration, Traditional Pub Songs – Will Miller
Choreo: Marilyn Bossert marilynbossert@sasktel.net

Wait: 16 counts

Part A:

1 High Horse	DS DB(xif) DB(Ux) RS Ball Sl DS DS RS
1 Fancy Double	DS DS RS RS
1 Triple	DS DS DS RS
1 High Horse	
1 Fancy Double	
1 Triple	
4 Basics crossing in front and turning ¼ left on each making a box*	

Part B:

1 Clogover Vine(L)	DS DS(xif) DS(ots) DS(xib) DS (ots) DS(xif) DS RS
1 No Name	DS DS(xif) DB up DB up DS DS(xif) DB up DB
1 Clogover Vine (R)	
1 No Name	
4 Basics as *	

Part C:

1 Football	DSK RS K RS DS RS K
1 Rooster	DS DS(xif) Ball(ots) Ball(xb) Ball(ots) S(xf)
1 Pushoff (L)	DS RS RS RS moving left
1 Football	
1 Rooster	
1 Pushoff (R)	
4 Basics as *	

Part B Repeat with no basics

Ending:

4 Double Crab Walks	DS DS Heel Heel RS making a box

Left Toe over Right Foot, hands on hips

Working in a Coal Mine

Artist: Lee Dorsey
Choreography: Johanna Moloughney, CCI
Email: johanndy10@gmail.com

Album: 120 Soul & Disco Classics
Music: Soul (2:46), +4.5% tempo
Level: Basic

Sequence: **A-B-A-B-A-C-A-B-A-B-A-End**

Wait 12 beats. Left foot start.

Part A: (16 beats)

	----------fwd----------													
Miner's Walk	Htch	S	DS	DS	RS	RS	Sta	H	Ttch(ib)	H	Br	H		
(8 beats)	L		L	R	L	RL	RL	R	L	R		L	R	L	
	&		1	&2	&3	&4	&5	&	6	&		7	&	8	

(8 beats) **Repeat Miner's Walk using opposite footwork and same direction.**

Part B: (16 beats)

						------bkwd------				
Rock Karate &	RS	K	H	DS	K	H	DS	DS	DS	RS
Triple Back	LR	L	R	L	R	L	R	L	R	LR
(8 beats)	&1	&	2	&3	&	4	&5	&6	&7	&8

(8 Beats) **Repeat Rock Karate, same footwork, BUT Turn Triple (½R), to face the back.**

Repeat Part A: **2 Miner's Walks, facing the back.**

Repeat Part B: **Rock Karate & Triple Back, Rock Karate and Triple Turn (½R), to face the front.**

Repeat Part A: **2 Miner's Walks, facing the front.**

Part C: (16 beats)

Slur Vine	DS	DS(xif)	DS(ots)	Slr(ib)	S	DS(ots)	Slr(ib)	S	DS(ots)	RS				
(8 beats)	L	R	L	R	R	L	R	R	L	RL				
	&1	&2	&3	&	4	&5	&	6	&7	&8				

(8 beats) **Repeat Slur Vine using opposite footwork.**

Repeat Part A: **2 Miner's Walks, facing the front.**

Repeat Part B: **Rock Karate & Triple Back, Rock Karate and Triple Turn (½R), to face the back.**

Repeat Part A: **2 Miner's Walks, facing the back.**

Repeat Part B: **Rock Karate & Triple Back, Rock Karate and Triple Turn (½R), to face the front.**

Repeat Part A: **2 Miner's Walks, facing the front.**

End: (8 beats)

	-----fwd-----					------bkwd-------			
Cowboy	DS	DS	DS	Br	H	DS	RS	RS	RS
(8 beats)	L	R	L	R	L	R	LR	LR	LR
	&1	&2	&3	&	4	&5	&6	&7	&8

Abbreviations:

Htch-Heel Touch	Sta-Stamp	K-Kick	bkwd-backward
S-Step	H-Heel	Slr-Slur	xif-cross in front
DS-Double Toe Step	Ttch-Toe Touch	fwd-forward	ots-out to side
R-Rock	Br-Brush	ib-in back	